THE ALUMNI JOURNAL



WINTER 2014



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FROM THE CHS PRESIDENT

Timothy J. McKenna President, Central High School

am very pleased to report that Central High School is the number one ranked school in the City of Philadelphia. Our school received this distinction based on the new Pennsylvania School Performance Index. Central was one of four schools in the Commonwealth to score over one hundred points. Our score of 101.3 was based on multiple data points, including Advanced Place-



ment/International Baccalaureate scores, Keystone Assessment Results, SAT/ACT results, student attendance and graduation rate.

In a year where proponents of school privatization speak about the demise of public education, our school community continues to rise above the talk of failure and budget cuts. Central High School continues to be one of the finest academic institutions in the nation because all stakeholders work for the common good.



We were supposed to be visited by Governor Tom Corbett on January 17th. The governor planned to hold a press conference and award our senior class (273) the Governor's Award for Excellence in Academics. At the last minute, the governor canceled the event. I was disappointed that Governor Corbett missed an opportunity to interact with the finest faculty and student body in Pennsylvania.

When I was notified of the cancellation, I gathered the seniors to explain that the governor would not be visiting our school. There were

some groans; students were upset. I told them that I am proud of them and that we are the example of what is right in public education. After my remarks, I invited members of our Alumni Association to the stage to lead the 273 in the school song. It was a powerful moment for all in attendance.

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THE "PIN EDITION" OF THE JOURNAL

ppearing chronologically throughout this issue of *The Alumni Journal* are 37 images of CHS high senior class pins from days gone by. When these pins were designed, then proudly worn by Central seniors, the terms "politically correct" and "gender equality" had never been heard of. Times have definitely changed for the better, but we offer a window into a proud Central tradition of the past. These images come from the collection of Colonel Howard S. "Hud" Baer, USAF (Ret.), a story about whom appears on page 12.

Each pin is unique. Of interest is the significance the **206** gave to its pin for its 50th reunion. A humorously updated "206 in 2006" pin is shown on page 7 near its original.

Hud's collection includes two CHS pins that were banned from distribution by school administrators because they were deemed "too risqué." They also appear in this issue of the *Journal*. However, to maintain the *Journal's* "G" rating, they are hidden from view. They will appear when you mouse over the pins those two classes actually used. Then, you can judge for yourself whether the bans were appropriate or necessary.

Association President's Message

Jeffrey Muldawer, 225 President, AACHS

when Central searched for a new president to follow in Dr. Pavel's footsteps, several groups of stakeholders were in-

volved in the process. A committee composed of faculty, parents, students and alumni made the excellent choice of Tim McKenna. This has not been the easiest time to take over the second largest high school in Philadelphia and Tim has responded well to the many challenges he has faced.

We must continue to work together with the other partners in our community and support each other's programs in order to provide as much assistance as possible to the school and its students. Various student organizations presented the amazing International Day program on March 6, highlighting world culture and food. The Home and School Association will be holding its annual fundraiser at the Commodore Barry Club in

Mount Airy on April 26. AACHS will have a new incarnation of the Mid-Winter luncheon in April, and its annual meeting in June. As the new president of the Alumni Association, I received thank you notes from the members of the **272** who received scholarships from our association. I received far too much credit from those young men and women for the work performed by the entire Board, but it was heartwarming to see how we are making a difference in their lives. The emotions expressed in those letters help to justify the effort being expended by our group.

Central is clearly a more diverse institution than it was when I attended in the 1960s. The students actually seem closer, one reason, among many others, why the school has improved over time in several areas. Course selection is vastly enhanced, and student performance is noteworthy.



For those of you who have not been back to Ogontz and Olney, you really should visit CHS to experience firsthand what the school is today.

Any support you can provide, financial or otherwise, will be much appreciated. We need your assistance to help today's students who will

join us as tomorrow's alumni. C



YOU OWE IT TO YOURSELF

to be a dues paying member of the Associated Alumni of Central High School of Philadelphia

Read about the exploits of former classmates in the *The Alumni Journal*. Keep in touch with old friends. Support the efforts of the Alumni in improving the technology available to students and faculty, maintaining the appearance of the school, creating scholarships and prizes for graduates, and more!

Name	Class		Occupation			
Home Address			Work Address			
Home Telephone	E-mail Please enroll me as:					
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		220 and after 267 ustaining contribution after		□ \$50		
l would like to serve	on the following o	committee(s):				
Student Activities	Student Activities		Law and Bylaws		Regional Groups	
Scholarships, Awards and Prizes		Fund Raising	Budget and Finance		Class Representatives	
□ Archives Restoration and Management □ Program		Program	Mentorship		Investment	
D Publication (<i>The Alumni Journal</i>)		Publicity	School District Relations			

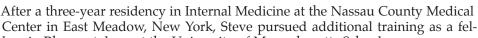
MEET YOUR BOARD MEMBERS

The Alumni Board of Managers is the governing body of the Associated Alumni of Central High School. In this issue, we profile:

STEPHEN L. BURNSTEIN, D.O., 222

Steve has served on the AACHS Board since 2011, and is honored and proud to do so, giving back to "the best school I ever attended." Currently, he serves on the Finance and Membership Committees and is Chair of the Hall of Fame Committee.

Raised in the Logan section of Philadelphia, he went from Central to Temple University where he majored in English and received a (second) B.A. degree (with Honors) in 1968, then to the Philadelphia College of Osteopathic Medicine, which conferred his medical degree in 1972.



low in Rheumatology at the University of Massachusetts School of Medicine from 1975 to 1977. After practicing at the Chicago College of Osteopathic Medicine for a year, he moved back east to start a solo private practice in Cherry Hill, New Jersey. From 1981 to 1984 Steve served a stint at The College of Medicine and Dentistry of New Jersey, where he practiced and taught Rheumatology. In 1985, he returned to





private practice with a younger associate until 2000 when he rejoined the medical school

now known as the University of Medicine and Dentistry of New Jersey. At UMDNJ, Steve served as Vice Chairman of the Department of Internal Medicine (2000-2005) and Chairman (2006). From 2000 to 2007 he was also Chief of the Rheumatology Section. Although he returned to the private practice of Rheumatology in 2007, from which he retired in 2013, he continues as Clinical Professor of Medicine at UMDNJ,

teaching medical students, residents and fellows.

Steve is Board-Certified in Internal Medicine and Rheumatology, and a Fellow of the American College of Osteopathic Internists and the American College of Rheu-

matology. He has served as a principal investigator in numerous clinical research trials, and has authored over 30 scientific papers which have been published in medical journals. From 1995 to 1997, he was president of the Camden County Society of Osteopathic Physicians and Surgeons. Recognized as a "Top Doc" in New Jersey Rheumatology three times, he has also been a recipient of the Physician Excellence Award from the Kennedy Hospital System in South Jersey.





Steve lives in South Jersey with Joyce, his senior prom date and wife of 45 years. Steve notes they have three wonderful sons who he wishes could have gone to Central, and two amazing grandkids, ages 12 and 9. His hobbies include oenology, collecting books on wine, travel, golf and "napping." He plans to continue his work on the Board of Managers until he "can no longer remember the words to the school song and that will never happen."

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How to Navigate the On-line Journal

se your mouse's scroll wheel or the vertical scroll bar at the right side of the page. For quick navigation to a specific page, click on the page number in the "In This Issue" section on page 1. "Continued on/from page ..." works the same way. Click anywhere on the page you've reached to go back to page 1. C

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EDITORS' MESSAGE

Merrill Freedman, 208 Steve Chappell, 209 Editors, The Alumni Journal

Pelivering the *Alumni Journal* on-line has its good points. It's quicker and easier to produce when printing is not involved, and it is certainly less costly. The bad point? We are reaching only half the readers that the printed edition gets to.

With apologies to those alumni who write wonderful letters to us in longhand (cursive is no longer taught in most elementary schools),



Class Notes can only be received and published by those who are active on line We believe

line. We believe that this is to the exclusion of our older alumni who've not become used to this new-fangled medium that somehow floats through the

air. The same goes for those who think that giving us their e-mail address might somehow result in some catastrophic event, rendering their privacy forever invaded Is it sarcasm if those for whom it is meant don't read it?

Our school somehow gets better with age. The student body is second to none—anywhere. Each year, as CHS students graduate, our Alumni Association becomes better. They add enthusiasm and, as they go out into the world and make their fortunes, they will give back to the school in time and treasure. And guess what? They will all read the *Journal* on-line.

Those of us who have been out in the wide, wide world for more than a few decades need to catch up with our newest members. While we are proud of the content of this *Journal*, we note that there have been few Class Notes submissions. There are so many reasons to be proud of our classmates' accomplishments. Please pass them on so that we may share them with alumni. **C**

FROM THE CHS PRESIDENT

continued from page 1

On January 28, we held our annual honors convocation to acknowledge the academic achievements of our senior class. I referenced a speech given by **Dr. William Cosby (204)**, who had visited Central on January 8th to speak with our ninth-grade students, explaining that we live in an imperfect world but we cannot use this imperfection as an excuse for failure. He emphasized that it is our responsibility to strive to make our imperfect world better.

I am proud to report to the members of the Associated Alumni of Central High School that our student body is striving to achieve that goal. We are developing the leaders of the next generation. **C**





THE MURALIST

The highest, the most logical, the purest and strongest form of painting is the mural. It is, too, the most disinterested form, for it cannot be made a matter of private gain; it cannot be hidden away for the benefit of a certain privileged few. It is for the people."—Jose Clemente Orozco, Mexican muralist and political activist

Muralist **David Guinn (249)** reflects on his career and life as a professional mural painter.

This spring, I am entering my 15th year of working as a professional mural painter. Certainly not the easiest job in the world, it is physically demanding and unpredictable. It is, however, never boring.

My original mural commissions came from the Philadelphia Mural Arts Program with which I had the good fortune of connecting shortly after it transitioned from its original incarnation as the Anti-Graffiti Network to its present identity as an organization charged with improving the lives of Philadelphians with art. Over time, I have worked increasingly with other non-profit arts organizations and private clients.

An older mural painter once told me, "You'll never find another job where you get non-stop, unsolicited, positive feedback." It is true. Painting a mural outside is something of a slow-motion performance, and I've found that people love to stop and talk about what's going on. In our profit-driven world, coming across someone painting a huge picture that is not intended to sell anything or advance any specific message is a real novelty.

Mural painting has taken me all over Philadelphia, and all over the globe—St. Petersburg, Russia; the Middle East; and Vancouver and Montreal, Canada. I spent three great summers in Montreal, living and working next to the amazing creative energy of the Place des



Arts, site of the Montreal Jazz Fest and a string of festivals that run all summer long. It is a great place to be an artist, and I came to feel like it was a second home.

I still live in Philadelphia, partly because it is the center (who would have imagined it!) of the mural painting world. I have a two-year-old daughter. The other day I was talking with a neighbor who also has young kids. She asked me if I grew up in Philadelphia and, when I said that I had, she asked where I had gone to school. I told her I went to public school all the way through, but the gem of my educational journey was Central.

I came to Central as a sophomore in 1987. The size and the diversity — on all levels — of the school created an environment where I felt as though I could begin to be myself. I found great friends, friends who have continued to have deep impact me as a person and as an artist, including writer **David Ebenbach** (249). At Central, I really didn't know what I wanted to do later in life. (I remember that I listed engineering as a future career on an 11th grade questionnaire.) The important thing was that there was room to explore. In my senior year, I took marine biology and an independent study art section with Ms. Maimon.

The Alumni Journal Winter 2014

COLUMN B

by Bruce Yasgur, 216

Frrata from Column A: Tomintoul may not be Scotland's highest village, but it *is* the highest village in which the Highland Games were held when I competed back in the '80s. Might still be. (Errant little commas make big differences!) Look for another tiny correction below **(235)**.



We first learned from **David Kahn (220)** that **Chuck Edelson (192)**, former Vice Principal, Acting President and friend had passed. Chuck was a mensch; he maintained high standards of civility and leadership, not to mention style, in his years of service to the School and the Alumni Association, which he served as Secretary. Our condolences to Chuck's wife Lois and the family. We also learned from David of the passing of Ruth Sanders, wife of retired Central English Department Chair and Alumni Association Archivist Emeritus **Bob Sanders (180)**. Our condolences and best wishes to Bob.

In November we lost my classmate and friend **Phillips Simkin**, renowned artist, prankster and wit. His contributions and awards are too numerous to list. Classmates best remember Phil for designing Central's first (and possibly only) class pin graced by a nude. Her cubistic figure got her past the censors. (Editor's note: Well, not quite the "only"!) If you're near Philly's Criminal Justice Center, across from the northeast corner of City Hall, check out Phil's whimsical library installation facing the Penn Square entry.

Phil and I ran into one another every year or so in either Philadelphia or Downeast Maine; we spent time in



both locales. One night in the Ellsworth (Maine) Walmart, someone sped past me in one of those electric powered shopping carts, practically knocking me off my feet. As I was deciding whether or not to say something to the unfortunate soul behind the handle, a familiar voice bellowed, "Yo, Bruce, grab a cart; this is great fun!" How

many times did we meet at L.L. Bean's in Freeport after midnight? It was, and still is, the only all-night emporium in Maine. And Janice and I, along with classmate **Steve Stern** and Ellyn, **Kal Rudman (188)** and Lucille and former CHS teacher/coach Fred Rosenfeld and Wendy will miss Phil and his wife Lois at the Chinese New Year's Banquet at our favorite Chinese restaurant.

Steve Goldston (215) dropped a dime on my classmate (excerpted and adapted): *At our Phoenix Rotary meeting, I mentioned my Bachelor of Arts degree from Central. The members thought this to be in error* – *a BA from a high school? I protested, but doubt remained. The doubt disappeared*



when visiting Rotarian **Steve Bretschneider (216)** supported me. Steve had recently moved from Hawaii, where he had retired from the ad business after years in Japan. Judy, my wife of almost 50 years, and I send regards. Happy Crimson & Golden Anniversary, Steve & Judy.

Elliot Rosenberg (222) writes (freely emended): I just read the Spring 2013 Alumni Journal and enjoyed the stories about Central grads. Though I haven't lived in Philadelphia for nearly 50 years, Central has always held a special place in my heart and provided a springboard to a satisfying career and a rich life. I majored in Electrical Engineering at Penn State and was a Computer Project Analyst for 35 years. My passion for math was nurtured and reinforced by Benjamin Sapolsky, my 11th and 12th grade math teacher. I recently had a book published entitled Math Spoken Here. I wrote it to acknowledge the individuals and institutions that have shaped my future, fed my passions, and helped me derive



satisfaction in all areas of life. I shared many lessons I learned, mostly math, but all applicable to life. The anecdotes attempt to drive home those points without the intimidation of a formal math lesson. Still, for those who relish the challenge, the book offers some of my favorite math problems, with solutions that attempt to simplify the process. There's stuff about Cen-

tral, Bill Cosby, and lots of nostalgia. It is available through CreateSpace. We look forward to a good read, Elliot.

Overheard from another lawyer standing next to me at the Chester County Courthouse (paraphrased): "Nice bowtie." "Thanks; something different." I jump into the conversation. "You and Hurricane (**Glen Schwartz, 227**) set the fashion." "He and I went to the same high school." "Which class?" "**230—Rich Lipow**." I introduce myself. "**216**—great to meet you." Where aren't we? No, really!

We welcome **Pete Forjohn (235)** as a VP of the Alumni Board of Managers. Tiny correction: Not only was Pete President of the 235, as was reported in the Fall *Alum Bull*, but he remains President. You may remember the tale, reported here awhile back, of **Gene Cohen** and **Steve**



Green (both **214**). Briefly, Attorney Green entered Judge Cohen's courtroom with the greeting: "Good morning, Your Honor." The judge responded: "Good morning, Mr. President." That woke everyone up. The point: a class president is President for Life.

In my civics class, Pete was a class act: a rare combination of intelligence, maturity, self respect and charisma. He had a knack for keeping things cool if they ever got out of hand. One of his fellow students had a habit of badmouthing others when things didn't go his way. One time he let loose on the teacher, yours truly. After a shipload of verbal abuse, I lost it. I grabbed him, held him against the wall and warned him to stop, "or else …!" Pete came to the rescue with a positive word that instantly defused the situation, and class resumed. They don't call him President Forjohn for nothing.

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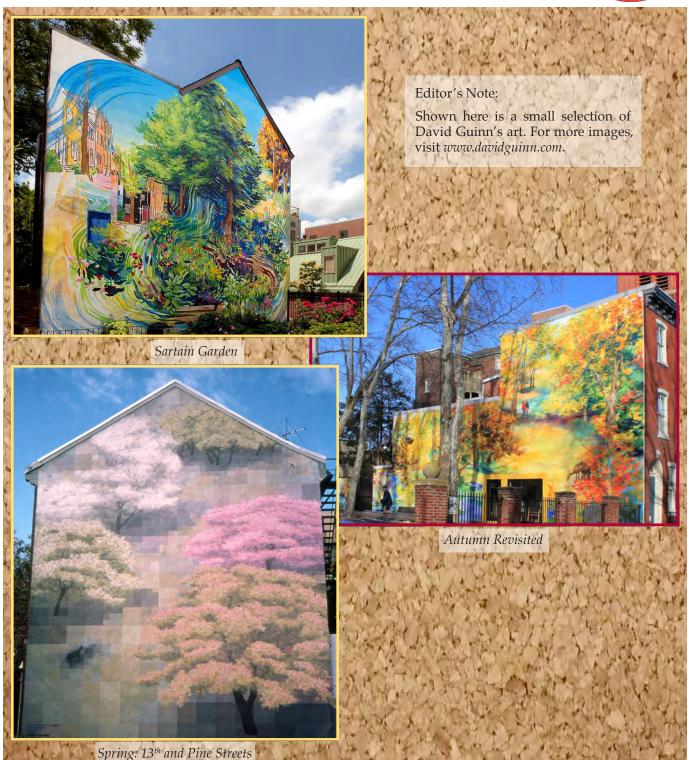
THE MURALIST

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After graduation, I went to Columbia University, a great institution but a very homogenous one in terms of student population. Coming from Central, I felt as though I had a huge experience advantage over many of my classmates. At Columbia, I majored in architecture, partly because there was no art major offered and architecture seemed like the closest thing. After graduating, I tried out a lot of things, including trying to sell hand-painted t-shirts — something I had started doing at Cen-

tral. Returning to Philadelphia in 1997, I saw what the newly re-configured Mural Arts Program was doing, and saw the intersection of art, architecture and a paying job in making murals.

I can't tie everything back to Central, but it is a part of my story, a part of which I am very fond. It is, for me, a place where things opened up, where I could discover myself. Nearly 25 years after graduation, I find myself truly in agreement with our song - "Let others sing of college days, Their Alma Mater true, But when we raise our voices, 'Tis only High for you." C



MEET YOUR BOARD MEMBERS

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YVONNE DENNIS, 246

Yvonne is an Honorary Life Member of the AACHS Board of Managers. She is a 1991 graduate of Utica College and presently holds the title of News Editor at the *Wall Street Journal*. In the following, Yvonne describes her journey from Central to her current position.



I've never considered myself particularly adventurous. I am very fond of

my hometown, Philadelphia. I have a great deal of family here and, fortunately, I retain many friendships from my West Oak Lane youth.

I am also not particularly ambitious. When classmates from Central or college would talk about working abroad, I remember thinking: Not for me. Why would I want to cross the ocean to work in some foreign land when I'm lucky enough to be



citizen of the country millions of people are clamoring to get into every day?

That attitude suited me fine into my 20s and 30s. I was faring well as an editor at the Philadelphia Daily News and sporadically exploring the United States on typical American vacations. Then the Internet kicked the news industry

right in the gut.

I moved to Dow Jones & Company, a company that I felt was considerably more stable. The fact that it was also a lot more prestigious was not primary in my motivation but it was certainly a plus.

The first time I entered the South Brunswick, New Jersey headquarters of Dow Jones in 2005, I felt amazingly at home. After taking the two-part editing test for Dow

Jones's flagship product, the Wall Street Journal, and coming back for the third time, a manager there gave me my first shock at the company when she said, "I really hope you'll consider taking the job with us. Think about it, and please let me know real soon."



"In what lifetime am I going to turn down the Wall Street Journal," I'm thinking to myself! The only reason I didn't say "yes" that very second was that I had promised managers who interviewed me at another publication that I would inform them before accepting any other job offers. That done, I happily stepped into a world whose breadth and opportunities would continue to amaze me.

Aside from the copy editing role for which I was hired, opportunities in the Journal's many other offices began to present themselves. When the Washington, D.C. bureau was in need of a hand for a few weeks, I was asked to go. A similar opportunity was offered at our Brussels office, Dow Jones's European headquarters at the time. Those experiences were fun and eyeopening, but I was always glad to come back to the embrace of the familiar — my friends, my family, my city.



In 2009, Dow Jones, a family-owned company, was bought by News Corporation. As happens with many takeovers, departments were re-examined and restructured. My job changed to one less about hands-on editing of the news and more about facilitating the actual production of the newspaper. In many ways it

was fulfilling, but in many ways it was not. I missed editing. I missed helping to make stories better for our readers. And, as small as it might sound, I missed writing headlines, one of the few tangible things a person who doesn't get a byline can point to in a newspaper and say "I did that. Isn't it great?"

By this time I had reluctantly re-located from West Mount Airy to Brooklyn, New York as News Corporation was planning to bring most of the Dow Jones family under the same midtown Manhattan roof as all of its other products. New York in many ways, of course, is a great city. For me, overall, it was isolating and irksome and back-breaking financially. But, having always been appreciative of my blessings, I was doing the best that I could.

In late 2010, another blessing came to me that I could hardly get my head around. An editor I had worked with in New York, but who had moved to our London office a year earlier, called and asked if I would consider coming to work in the London office, the new European headquarters, to help put out the European edition of the newspaper.

I was floored. I was honored. I was scared. But I was also single, slightly under-fulfilled and, again, suddenly struggling financially at an age when I didn't think I could afford to be struggling. This was a chance for a reset, I thought. And, by gosh, London — the land of Wimbledon, Shakespeare, Queen Elizabeth and Agatha Christie.

I'm a city girl. I love exploring on city buses and subways and my own two feet. I wouldn't have to learn a new language. My excitement was building. But there was a practical part of me quite concerned about some unforeseen risks. I did a lot of research. I spoke to other



colleagues who had lived in London and I spoke to our executive editor at the time, who had come up through the ranks of several News Corporation publications in London. "Go," he told me excitedly. "If you don't, years down the road you'll be asking yourself, should I have done it?"

Those words confirmed my instincts. After asking me about the job I would be doing and hearing my thoughts, he said something else I will never forget. He said, "Yvonne, I guarantee you will love it. But if you don't, you can e-mail me in a month, two months, three months, and I'll bring you back, no problem." In my mind, that moment and that offer was another signal of how fortunate I have been and continue to be. As tough as it was to be away from loved ones, going to London and experiencing all that I did there for two and a half years was the best thing I have ever done in my life, period.

I wish all of you the same joys and growth in whatever your special journeys are. continued on page 13

FROM THE ARCHIVES

by David R. Kahn, 220 AACHS Archivist/Historian

ast September, the **276**th class entered Central, bright-eyed and full of promise. Later in the fall, **Spencer Solodar**, a member

of the **176**th class, addressed the 276th, describing the differences between his class and theirs.



My associate Maxine Croul and I often think about other "milestone" classes. Maxine showed me information about the **26**th class—250 classes ago—which graduated in 1855. Many of those men fought in the Civil War, certainly a defining experience for them. But graduating from Central was also a defining experience for them—they held numerous reunions between

1861 and 1892—and, thirty-eight years after graduating, they published the *Record of the Class*.

One hundred eleven men entered Central in this class; many left after receiving partial course certificates. The first reunion was held after five years in February 1861, a supper for the price of \$2.25 (wine was extra!). Although the class planned to hold annual reunions, nineteen years passed before the next one. After quite elaborate planning, a sumptuous dinner was held at Strawberry



Mansion on July 1, 1880, celebrating the 25th anniversary of their graduation. Twenty-six members of the 26th Class attended, and all had the chance to speak about themselves. As noted, many served in the Civil War in various capacities—as soldiers, engineers and couriers. They

surely had life-changing experiences in the Civil War that they could swap at the reunion, but they came together to celebrate their experience of Central, and to re-establish ties with their classmates. Following, in his own words from the *Record of the Class*, is the story of **Frederick Christine (26)** who became a Central faculty member and whose son was also an alumnus, told 25 years after graduation:

PROF. FREDERICK F. CHRISTINE:

Have led the life of a pedagogue. My first charge was of the Olney unclassified school, in the twenty-second ward. It had all grades of scholars from those in the alphabet to those in the grammar. In addition, there was a night school thirteen weeks in the year. Salary \$400. Left



Olney after three years, and became Principal of the Harmony Grammar School in Chestnut Hill. Was there during the war. My war record consists in joining clergymen and other volunteers in throwing up earthworks around Philadelphia to defend the city against the approach of Lee's army! Remained at Chestnut Hill till October of 1865, when I became principal of the Germantown Grammar School, where I remained until last March. Owing to the untimely death of Professor (Joseph) Wilson and some changes in the faculty, I became the successor of Professor (Edward W.) Vogdes in the Chair of Mental Science and Political Economy in the Central High School, our old alma mater. I was the first Sectional Superintendent of Public Schools that Philadelphia ever had — the schools of the twenty-second section being under my charge. It embraced twenty-two schools, nearly 4,000 children and eighty to ninety teachers. Was married in 1856. Have had six children, three living, three in heaven. My oldest boy has been through the High School, and has since graduated in the Medical Department of the University of Pennsylvania.

This fascinating (to me) record tells much about these men and their everyday lives. Like many of our current faculty, Professor Christine returned to teach at Central. Like many Central alums, he sent his son to Central. Clearly his connection to Central remained strong, through war,



through establishing a career, through raising a family. The significant collection of reunion memorabilia in our archives tells a compelling story of alumni and alumnae who shared a camaraderie and friendship that lasted a lifetime. Those of you reading this, whatever your age, can relate. Plus ça change, plus c'est la même chose.

We have all had a valuable experience at Central. We know that Central teachers are a special breed of engaged, and engaging, scholars. We know that Central students are, as they always have been, responsible

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A GREAT WAY TO HELP CENTRAL

The Home and School Association is holding its third annual live/silent auction event on April 26 from 7:00 P.M. to 11:00 P.M. at the Commodore Barry Club, located at 6815 Emlen Street in Mount Airy.

This is the Home and School's primary fund-raiser, and proceeds will assist Central in buying and maintaining computers and other technology at the School. The Home and School would love to make this an event that brings together parents, staff, faculty and alumni.

Tickets are available at the Home and School Association website, *www.centralhomeandschool.info*, for \$45 each, two for \$80, or a table of 8 for \$320.

If you have an item that you can donate for the auction, or would like more information, please contact Al Bixler at *agbixler@yahoo.com* or (215) 260-2822.

Program ads may be purchased from Mary Ann Nalerio at *mnalerio@msn.com*. Corporate and business sponsors are also being solicited. Please contact Al Bixler if your business would like to sponsor the event.

The event is on Facebook: CHSpartycentral2014 C

CLASS NOTES

192—Rabbi Robert Layman was elected to a second term as president of the Rabbinical Assembly Retired Rabbis Association which meets annually in North Miami Beach, Florida.

Rabbi Layman spends much of his retirement time as a teacher and a student in the Osher Lifelong Learning Institute (OLLI) at Temple University.

194—**Herb Snitzer** informs us that his Fine Art Photography Gallery is now open. Visit this nationally acclaimed artist at 7214 Central Avenue, St. Petersburg, Florida. Website: *www.herbsnitzer.com*; Phone: (727) 692-7646.

203—William H. (Bill) Murray, Esq., "in recognition of his commitment to the highest standard of excellence

in Intellectual Property Law" is a recipient of the Arthur Seidel Distinguished IP Service Award from the Pennsylvania Bar Institute. He was also selected for inclusion in the list of Top Attorneys in Pennsylvania and Delaware by Thomson Reuters *Super Lawyers*.



Bill is presently Of Counsel with the Philadelphia law firm Duane Morris, and is living in Cape May, New Jersey, where he is a member of the City Council and deputy mayor.

231—**Hankus Netsky** has been selected for the Forward 50, a list of 50 American Jews who have had the greatest impact on the world as chosen by the editorial staff of the *Jewish Daily Forward*.

Netsky, Chairman of New England Conservatory's Contemporary Improvisation Department, was cited for being a "mentor to generations of Jewish musicians" and "a quiet but powerful force affecting nearly every corner of contemporary Jewish music."

261—**Michael Edathil** received his Priestly Ordination for the Syro-Malankara Catholic Apostolic Exarchate. He is the first priest to be ordained for the Apostolic Exarchate in the United States. Rev. Father Michael Philipose Edathil's ordination ceremony occurred on July 6, 2013 at the National Shrine of Our Lady of Czestochowa in Doylestown, Pennsylvania.

WHEN SUBMITTING CLASS NOTES, PLEASE INCLUDE YOUR NAME, GRADUATING CLASS AND E-MAIL ADDRESS.

AACHS P.O. Box 26580 PHILADELPHIA, PA 19141-6580 chsalumniphl@aol.com

FROM OGONTZ AND OLNEY

Congratulations to Kamal Gatewood, Alison Liu, Mindy Zhong and Winly Mai (273), who won Bike and Build scholarships to ride from Maine to New York City this summer, stopping to help build affordable housing along the way. You



can follow their preparation and journey, and make donations on their blog: *bikeandbuildscholarship.tumblr.com*

Congratulations to students with winning National History Day projects:

Sandy Hang (274): 3rd place Individual Exhibit on the Khmer Rouge

Shanique Mattis and **Bakary Samasa (274)**: 3rd place Group Documentary on Civil Rights Generations

Albert Tanjaya, Aavo Reinvald, Ashin Saju and **Ben Greeley (275)**: 2nd place Group Documentary on the Dakota Wars

Nori Helem (274): 2nd place Individual Documentary on Interracial Relationships

Xiao Yeung and **Connie Ren (276)**: 1st place Group Exhibit on Child Labor (a joint project with Northeast High School students)

The 1st and 2nd place finishers will advance to the state competition in May.

COLUMN B

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When asked about her high school influences while being interviewed for a news article, New York State 4H



leader Val Adams Bass (250) identified some of her teachers at CHS, not just for their support but for projectbased learning before it was a popular buzz word. How many city public school grads can say they learned how to run a business, visit courtrooms, be encouraged to tinker with

"do not touch" products or create Shakespeare videos as part of the school day? Great teachers produce great graduates! Thank you. Thank you for the plug, Val.

Genne Murphy (259), Philadelphia Young Playwrights general and performance manager writes that fellow CHS and PYP alum **Quiara Alegris Hudes (254)** has been writing since her Central days, and has productions staged, as of this writing, in Philadelphia—*Water by the Spoonful*—and off-Broadway—*The Happiest Song Plays Last*. Quiara's work has won a pageful of prizes, including a Pulitzer (for *Water by the Spoonful*) and a Tony, and her achievements have been recognized by Central High School (Alumni Hall of Fame), the cities of Philadelphia and Chicago, and many others. Kudos, Quiara, and thanks, Gen.

Whatcha got? E me at *byasgur216@gmail.com*. Class number, please. **C**

REUNION UPDATE

177—Class rep **Milt Dienes** reports that the **177** will hold its 72nd reunion on October 6.

The reunion luncheon for classmates and their wives and guests will be held from 12:00 P.M. to 3:00 P.M. at the Hilton Philadelphia City Avenue, 4200 City Avenue, Philadelphia. For more details, Milt requests that classmates contact him at *mdienes@aol.com*.

184—The 69th reunion will be celebrated Sunday, June 8 over lunch from 12:00 P.M. to 3:00 P.M. at the Meadow-lands Country Club, 711 Boehms Church Road, Blue Bell, Pennsylvaina. The cost is \$35 per person. Widows of classmates are invited (\$25 per person). Please contact organizer **Ed Itzenson** at *editzenson@gmail.com* to confirm attendance.

192—The 65th reunion is planned as an evening dinner with classmates and their companions on Saturday, May 31 and a Sunday, June 1 brunch for class members. Companions will have their own gathering. The events will take place at the Philmont Country Club, 301 Tomlinson Road, Huntingdon Valley, Pennsylvaina.



Dinner on Saturday evening, costing \$85 per person, will include a cocktail hour with hot hors d'oeuvres, and a cash bar. The principal speaker will be class member **Rabbi Sam Karff**, rabbi emeritus of Congregation Beth Israel in Houston, Texas, and adjunct professor of Society and Health in the School of Public Health at the University of Texas Health Science Center at the Texas Medical Center in Houston. Sam will speak about his career, including recent work on spirituality and healing in medicine.

Sam will be introduced by Dr. Larry Kaiser, internationally renowned academic executive, thoracic surgeon, researcher and author. Larry is CEO of Temple University Health System and Dean of Temple University School of Medicine. Prior to joining Temple, he was president of the University of Texas Health Science Center where he collaborated with Sam.



The cost of Sunday's Philmont brunch is \$35 per person. On Sunday, Dr. Mark Greenberg, Provost of Drexel University, will speak about the Scholars Program for underprivileged Philadelphia youth with emphasis on the progress of Central students under the program.

Both affairs will include a photographer and memorabilia—ball caps sporting the "**192**."

For classmates seeking accommodations nearby, arrangements have been made with the Crowne Plaza Philadelphia-Bucks County Hotel at \$115 per night. The hotel, at 4700 E. Street Road in Trevose, Pennsylvania is only a nine-minute drive from Philmont. Please send the following information to **Sam Hoffman**, 13669 Date Palm Court, Apt. B, Delray Beach, Florida 33484: name, email address, street address, phone, number of Saturday attendees @ \$85, companion name, number of Sunday attendees @ \$30. Make your check payable to The 192nd Class of Central High.

202—On the weekend of May 9 and 10, the **202** will hold its 60th reunion. Plans include gathering at Central on Friday, May 9 from 9:00 A.M. to noon for the Holocaust Day program and lunch, a 4:00 P.M. tour of the Barnes Museum (\$30 per person, limit 60 people), then dinner Friday night with



class members and their companions. On Saturday, May 10, attendees will lunch at noon.

Final details will be provided at a later date. Please contact **Bob Spivak** at *res@cmsco.com* to confirm attendance.

206—Following the **206's** 50th reunion, interested class members have been having "mini" reunions every year—a luncheon at a Center City restaurant. The 58th reunion will be held Saturday, September 20 at a venue to be announced. For more information, please contact class president **Robert J. Stern** at *rstern@stradley.com*.

211—The **211** is planning a cocktail reception and dinner on Saturday, April 12 from 7:00 P.M. to 11:00 P.M. at the Hilton Philadelphia City Avenue, 4200 City Avenue,



Philadelphia. The cost is \$80 per person (cash bar). Jackets please—no jeans.

Limited overnight accommodations are available at the hotel at \$139 per night. Call (215) 879-3399, ask for Randy Schaller, and reference the Central High School 55th reunion guest rooms.

212—The 55th reunion of the **212** will be celebrated on Saturday, October 25 at the Hyatt Regency Philadelphia at Penn's Landing, 201 S. Columbus Boulevard, Philadelphia.

A reception will be held from 7:00 to 8:00 P.M., followed by dinner and dancing from 8:00 to 11:00 P.M. Class members may contact **Fred Goldstein** (*jarvis212@msn.com*) or **Donald Soslow** (*dsoslow@verizon.net*) for pricing and other information.

220—The **220** is holding a 50th reunion (one year late!) on the weekend of May 2 to 4.

The reunion will include lunch at Central on Friday, May 2 with the **221** (which is having its 50th reunion the same weekend at the same hotel) and dinner Saturday evening at the Marriott Courtyard Hotel, 21 N. Juniper Street, Philadelphia. Details on other activities during the weekend will be provided very soon.



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REUNION UPDATE

continued from page 10

221 — The 50th reunion weekend of the **221** will begin on Friday, May 2 with a visit to Central at 8:30 A.M. Tours of the school will be led by students from

the 273 and 274. Lunch with the 220, also celebrating its 50th that weekend, will be brought in from Lee's Hoagies and will include other Philly treats. Your entire family is invited to view the best high school in America. Cost for lunch is \$15 per person.



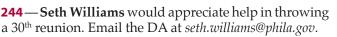
Dinner with classmates only will begin at 6:30 P.M. at Bistro St. Tropez (the site of the 40th reunion), 2400 Market Street, 4th Floor, Philadelphia. A cocktail hour with a cash bar includes hors d'oeuvres. A three-course dinner, with choice of hanger steak or salmon, will follow. The cost is \$75 per person.

An open microphone will be available for those who wish to talk about their years at Central—and, of course, to suffer the abuse of classmates.

On Saturday, May 3, dinner and dancing for classmates and guests will take place at the Marriott Courtyard Hotel, 21 N. Juniper Street, Philadelphia. After the cocktail hour (cash bar), dining and dancing to the music of our youth will round out the evening. The cost is \$125 per person.

Commemorative golf shirts and hats are available by contacting class representative **Chuck Steinberg** (*csteinberg@jagermgt.com*). You can either order them separately or obtain them free if you pay for all three events. Chuck asks that you remit payment now, if possible, as it will help in paying deposits to lock dates and places. He notes that he has tried to keep costs down, "but you only have one 50th reunion in your life and we want to do it right."

222 — The 50th reunion of the **222** will be held on the weekend of September 12 to 14. Planned events include a tour of CHS on the afternoon of Friday, September 12, a cocktail party on Friday evening, a dinner party on Saturday, September 13, and a Sunday morning brunch on the 14th.



253 — The **253** is planning a reunion on June 21. Details are being finalized by the organizers. **C**

TAKE YOUR SEATS, PLEASE!

The restoration of the fire-damaged school auditorium is complete, and many alumni have availed themselves of the opportunity to dedicate the new, upholstered seats. Opportunities remain to dedicate a seat "In Honor of" or "In Memory of" family or individuals you wish to honor. Classes can organize and purchase entire rows. A brass plate will memorialize each dedication. Seats are available for a \$300 tax-deductible donation per seat. Please use the form on this page, or donate at *www.centralhighalumni.com*.

Auc	DITORIUM SEAT DEDICATION APPLICATION
Name	Class
Address	
City	StateZIP
Telephone	E-mail
	on (up to 3 lines; 30 characters per line including spaces):
Single seats or	rows, in groups of 9 to 23 seats, are available at \$300 per seat.
	eck or money order payable to AACHS and mail to: HS, P.O. Box 26580, Philadelphia, PA 19141-6580

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IN MEMORIAM

Editor's note: The *Journal* simply reports the death of alumni without further comment on their passing or their achievements in life. Some alumni have achieved great fame and recognition, others less so. Many have been memorialized in a highly public manner, others more privately. We choose to note and honor the passing of all by the common tie that binds here—they were graduates of Central High School. We need only their name and class number to tell us so.

156—Hanley S. Rubinsohn
160—David J. Schnall
160—Thomas Vezzosi
175—Martin J. Abelove
175 — John M. Jones
177 — Marvin Friedman
177—Edwin Gordy, MD, DSc
177—Meyer Safra
178—Herbert Weiman, Sr., Esq.
179—Herman S. Hershman
179—Victor Schlesinger
180—Donald Powell Campbell
180—William G. Walkup
182—Murray H. Mellman
182—Bertram (Buddy) S. Shore
183—William S. Blacoe
183—Leroy Cohen
185—Robert L. Klaus, MD
186—Harold L. Edelstein
186—Benjamin Jerome Shane
188—Murray H. Kimmel, MD
190—Hon. Bernard J. Goodheart
192 —Charles Edelson *
192 —Allen P. Rosenberg, Esq. †
193—Albert J. Kendall
195—James Roman
196 —Malcolm Kates, MD
197 —Edwin S. Hessler
199 —Solomon Fisher, Esq.

201—Burton Schwartz **202**—Jack Weaver 203—Robert M. DeLuca 203—Olly C. Duckett, MD **204**—Robert M. Weintraub **207**—Harold J. Comfort ‡ 211 — Jay Nisenfeld 212—Lawrence Fisher **213**—Frederick C. Raquet 215—David B. Lipkin, Esq. **216**—Phillips Simkin **218**—Donald Rassler 221—Jeffrey Millman 221—Louis A. Perez, Jr. 222—Kenneth G. Brown 225—John Bilinski 225—Carl M. Maunz 229—Larry R. Chatzkel 236—Lawrence Lee 237—Scott Hymowitz 247—David Kennedy **258**—KellyAnne Fisher **265**—Jessica Metzger

- * Faculty, Vice-Principal, Acting President, AACHS Secretary
- † Member, Alumni Hall of Fame
- # Honorary Life Member, AACHS Board of Managers

THE MAN BEHIND THE PINS

by Burton A. Spielman (218) Managing Editor, The Alumni Journal

Howard S. ("Hud") Baer grew up in the Fishtown section of Philadelphia and is a 1965 graduate of North Catholic High School. After attending the Air Force Academy, he spent 26 years on active duty in the Air Force, retiring as a full Colonel. He lived

in Colorado; Delaware; Philadelpha; Ohio; Canada; Indiana; Kansas and Oslo, Norway. He now resides in Haymarket, Virginia, near Washington, DC. In retirement, he was involved in the early days of on-line education as Dean of Students for the American Military University.



Hud describes his interest in pins:

I started collecting pinback buttons with comic characters on them when I was doing research in the late '60s on the impact of comic strips on the American national character. I spent about 40 years accumulating a lot of pinbacks and specializing in pinbacks from the early years of the comic strip, including the Yellow Kid. During that time, I kept running across pinbacks that showed a comic character and what appeared to be a school designation — a name, a year and a month. I found out in the mid-'70s that they were issued by the Philadelphia high schools to celebrate their graduating classes. That was about all that I could find out about them at the time, so I set the pinbacks aside and kept adding new ones to the pile as I ran across them around the country. I found that they provided a "touch of Philly" regardless of where I was. I made a decision that I would learn more about them when I had the time.

The next thing I knew, I had retired and finally had the time to do the research and document this Philadelphia tradition. Starting the research in earnest a few years back, I am at the point where I need specific and detailed information about each of the class mascots and the stories behind the pins.

This edition of *The Alumni Journal* displays Hud's entire collection of CHS pins. Should you wish to assist him in documenting pins not currently available to him, you can contact him via his Facebook page at *www.facebook.com/hud.baer*. Additional information concerning his quest for pins appears in a lengthy December 4, 2013 thread on the Facebook page of The Official Central High School in Philadelphia Alumni Group, *www.facebook.com/groups/66944970659/*.

MEET YOUR BOARD MEMBERS

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BRUCE MARABLE, 260

Bruce was elected to the Board of Managers in 2013 and is the current chairman of the Website Committee. He became involved with AACHS to give back to the school that provided him with a fulfilling and multicultural high school experience, and help the organization to become more tech-savvy in order to provide a more interactive environment for current and future alumni.





Bruce grew up playing sports in Southwest Philadelphia neighborhood leagues. However, while attending J.R. Masterman for middle school, sports gave way to a love affair with chess. Competing at chess allowed him to play across the U.S. and as far as Iceland. After Masterman, Bruce

attended Central, where he met classmates who remain among his closest friends today, and also his current business partners.

An entrepreneur at heart, Bruce's current focus is gatherDocs, of which he is co-founder and chief marketing officer. gatherDocs is a mobile recruiting software start-up targeting the retail and service industries. Prior to this latest venture, he co-founded Defined Clarity, a web design and technology firm that remains active.

A stint at the interactive marketing agency Razorfish preceded Defined Clarity. While at Razorfish, Bruce performed search engine marketing for notable Johnson and Johnson brands including Tylenol, Listerine and Mylanta. Earlier, he worked as a media planner at the advertising firm Tierney Communications, where he created and managed media planning strategy for clients such as Bayer and Temple University Hospital.

Bruce graduated from West Chester University in 2006 with a B.A. in Communications Studies with an emphasis in Public Relations. While there, Bruce co-founded the tech start-up UniversityBay, an on-line college classified website.

He currently serves on the Advisory Board of the Harrington School of Communication and Media at the University of Rhode Island. In 2011 and 2012, he was a board member of "Young Involved Philadelphia" (YIP), a non-profit that builds relationships and increases civic engagement to con-



nect and empower young Philadelphians. In 2012, Bruce was listed in the *Philadelphia Business Journal's* Top 12 Entrepreneurs Under 30 to Watch in 2012. Self description? "The biggest music lover, ever." C

FROM THE **A**RCHIVES

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hard-working citizens of the community. We see parents and alums supporting school programs and mentoring students.

Our history makes clear that finances, budgets, staffing problems and politics have been existential challenges for Central and the School District of Philadelphia too often. Central survives and thrives because the faculty, administration, students, parents and we alumni/alumnae continue to care deeply about this special place. In the current budget crunch, more than ever Central needs our help. Step up and contribute whatever you can—money, time, expertise—to Central.

We can and must help Central. You can and will make a huge difference. Literally, Crimson and Gold Forever! 오

We **R**emember

The 2014 Holocaust Remembrance Event will be held on May 9 in the Spain Conference Center. For further information, please contact Les Wurtele (202) at *punnims@comcast.net*.

INTERNATIONAL DAY 2014

Central High has evolved into a wonder of diversity, spotlighted each year on International Day. Alumni who have participated in the event as students or those who have come back to see and experience the excitement cannot help but feel pride in this student-run event.

On March 6, International Day showed again that Central is less a melting pot than a wonderful stew, where the pieces are identifiable yet blend together to make the whole better than it would otherwise be. Each culture displayed its pride of heritage in the Auditorium, while some 700 different ethnic foods, brought to school by students, were available for sampling in a bazaar-like setting. This entire event is something you'll never experience elsewhere. Consider attending next year's International Day.

CENTRAL ON THE **N**ILE

This year's School Musical is *Aida*. No, not the one by Verdi; it's the contemporized version by Elton John and Tim Rice. to be presented April 3 through 6. Specific information, including ticketing, is available at *tiny.cc/CHS_Aida*.

> Ensure the Future www.donatechs.com

The Alumni Association's Class Representatives Committee strives to maintain contact with every class through its designated representative. In order to ease our administrative burden, we ask each class to designate just one person to serve as the official liaison between the class and the Association. If no one is listed for your class and you are willing to serve, please contact **Pete Forjohn (235)** at (610) 558-1559 or **Rudy Cvetkovic (239)** at *rudychs@gmail.com*. If you cannot reach your class representative, call the Alumni Association office at (215) 927-9550 or e-mail the Association at *chsalumniphl@aol.com*.

CLASS REPS

lilliomi@comcast.net

—Phil Katz —Herb Clofine 171—Albert Finestone 172—Harold Diamond —Henry Seidenberg —Bernard Gross —Ted Krouse 177—Milt Dienes 181—Jules Silk —Len Garrett —John Senior —Edward Itzenson 185—Jay Rosen 186—S. Gerry King 187—Hy Lovitz 188—Matt London —Saul Carroll —Ed Magliocco —Phil Alterman —Sam Hoffman —Stan Fischman 194—Jerry Kates —Ed Benoff 196—Herb London —Robert M. Cohan —Stanley H. Cohen —Bob Rosenstein —Murray B. Dolfman —Sam Wurtzel —Bob E. Spivak —Phillip Remstein —Arthur D. Magilner —Ted Rothman —Robert J. Stern —Arthur Hausman —Marshall Greenblatt 209—Neal Keitz —Paul Hirschman —Bill Labkoff —Bob Wachter —Ieff A. Weiner 214—Steve Green —Charles A. Harad —Larry Arnoff 217—Bill Carlitz 218—Barry Brait 219—Mike Love 220—David Kahn —Chuck Steinberg 222—Mike Radel —Leonard Seidman

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