FALL 2014

THE ALUMNI JOURNAL



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"Plus ça change,"
Class Reps

The Associated Alumni of the **Central High School of Philadelphia**

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THANKSGIVING DAY BREAKFAST AND FOOTBALL GAME



et your tickets to the annual AACHS Thanksgiving Day Victory breakfast, Thursday, November 27.

For the special price of \$25, you get a ticket to the Central-Northeast game and a complete buffet breakfast at Jack's Deli, 8500 Bustleton Avenue, Philadelphia. Breakfast begins at 9:00 A.M.; the game kicks off at 10:30 A.M. Please make checks payable to AACHS and mail to: Theodore G. Rothman, 57 Kanon Court, Newtown, PA 18940.

Questions? Please contact Ted at (267) 269-7045. Proceeds benefit Central Athletics. •

CENTRAL'S ENTRANCE GETS SPRUCED UP

by Yvonne Dennis, 246

It's evident from all the regular school and student accolades how impressive Central High School is on the inside—but the outside? Well, the school can be forgiven if its 75-year-old building is not as pristine as it once was.

The School District of Philadelphia makes it clear that it hardly has enough funding for educational needs, let alone aesthetic improvements to its hundreds of buildings.

But supporters of keeping standards high for students would argue that a bright, attractive building has tremendous value. "When children come to a learning center, it



The renewed north entrance

shouldn't be a depressing atmosphere," said Philadelphia businesswoman and philanthropist Joan Spain, who visits Central every so often with husband Bernard Spain (198). "It should be at least clean and in good condition."

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Association President's Message

Jeffrey Muldawer, 225 President, AACHS

s I am writing this column, the 2014–2015 school year is underway. September 18 was Back to School Night. More than a



thousand parents of students in the 274th through 277th classes congregated at Ogontz and Olney to follow the rosters of their children and to meet members of the faculty. Although Central parents have always been involved in their children's education, the innovation of Back to School Night gives parents even more of an opportunity to participate than was available in the '60s when my class, the 225, was in the building.

There are many differences in the school since my classmates and I attended CHS. Most of these are welcome changes. The diversity of the student body reflects well on Tim McKenna's efforts in selecting worthy candidates for Central. Course selection has been greatly enhanced with advanced placement courses in many fields. It should be noted that CHS students do well in the AP exams and start college with advanced credits. Extra-curricular activities are still very well populated; our association is proud to be instrumental in maintaining many programs.

By the time this *Journal* is printed, Central, as well as the rest of the District's schools, will have barely survived another financial crisis. While the Philadelphia cigarette tax bill has been signed by Governor Corbett, I hope that the State legislature will grant additional taxing power to the City to help raise the funds necessary to run the schools properly. In these stressful times, I am calling upon alumni to lobby their state legislators to provide proper funding. I am again requesting contributions, financial and otherwise, to help us help the future members of AACHS.

More pleasantly, I am happy to be able to direct you to our new website, www.centralhighalumni.com. The site enables you to receive breaking news and information on scheduled events in between editions of the Journal. You can also visit the website to pay to attend events such as our Hall of Fame Dinner (scheduled for October 29, 2015), and to contribute the funds we need to operate our association. A notice appears on the website about Career Day, which occurs this year on November 25. Please contact me at jeffmuld@comcast.net if you are interested in returning to school to interact with the members of the 274 and 275.

Finally, I hope to see more alums at the Thanksgiving Breakfast on November 25 at Jack's Deli/Restaurant on Bustleton Avenue in Northeast Philadelphia. This is a prelude to the big game later that morning at Northeast High's field. Our side of the stands clearly has better attendance and spirit! My parting words—BEAT NORTHEAST!

COLUMN A

by Bruce Yasgur, 216

uthor and shrink Art Smukler (214) advises us, on the CHS LinkedIn page, to "harness obsessions to write" and explains: "Experiences that play over and over in our minds are often the ones that (we) can turn into ... stories." Maybe that's why I do it, and not just for the big bucks.



It is, as of this writing, early September and the temperature in Maine is still in the 80s and 90s. It's just too hot for sustained physical exertion like heavy weeding, so the unfinished task of uprooting the tangle of tenacious tentacles that has overrun our quarter acre plays "over and over" in my mind. You see, the thorny thicket has totally buried the unmarked septic tank that hasn't been pumped out in 26 years. It's my job to locate and uncover it so that the pump guy can come and suck it up. (Lesson learned: mark your septic tank clearly, especially the primary clean-out. Who knew there was more than one?) But we return to where we started: Art.

Despite the intense heat, Downeast Maine's signature and most demanding artistic endeavor is happening right down the road in Prospect Harbor. The Schoodic International Sculpture Symposium (SISS) has brought together, every couple of years, stone sculptors from all over the world. We marvel at the works with amazement as these muscular masters of the hammer and chisel coax unique designs from huge mostly-granite megaliths. Their creations ultimately adorn parks and town squares within 100 miles or so of the 3-acre meadow in which they're crafted. Locals, visitors, vacationers and school children stop by to observe the works in progress, chat with the artists, purchase T-shirts, guidebooks and other mementos, and enjoy a rewarding, and often jaw-dropping, experience. Imagine 2- to 5-ton hard-rock chunks deftly split into precisely-shaped smaller hunks with sledges, wedges and just the right amount of force. Then imagine these 2 to 5 tons being skillfully wrought into detailed features that their creators envision within them. While you're at it, imagine our being entertained, enlightened and educated through symposia all around the country. Even in an era of tight budgets, corporations continue to support sculpture and other artworks which they display in and about their properties. How about taking it a step further by allowing us to be onsite as artists render their thoughts into tangible objects? This kind of activity promotes levels of understanding and appreciation that are available only to those who are able to witness the aesthetic process as we've done here in Maine. How about a Philly Sculpture Sympo-

Now that we're well into arts, let's back up a century to review some Central-centric art history. During a visit to the new Barnes, a tour guide drew my attention to a

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MEET YOUR BOARD MEMBERS

The Alumni Board of Managers is the governing body of the Associated Alumni of Central High School. In this issue, we profile:

EDWARD BELL, 226

Ed Bell is pleased to introduce himself to the readers of *The* Alumni Journal:

If you're reading this, you know that Central is a unique and special place. The question is: "Exactly why"?

The answer is that Central is a culturally diverse, free public school in an urban setting, where any kid from any neighborhood row house who is willing to ride a bus or subway to school can experience a truly superior prep school education. After four years at CHS, graduates can move on to college, an advanced degree, and a career where they can then compete and contribute at the most elite levels.



I myself am an example of this opportunity. I grew up in a row house in Mount Airy. My father, **Abraham Joseph (157)**, also grew up in a row house, this one in Strawberry Mansion. The son of Ukrainian immigrants, he graduated from Central when he was just 16. Although he never went to college, he eventually became a vice president of the old Adam's Clothes clothing chain. As a clothing executive, he was able to keep me stylishly attired in Italian knits, leather trench coats and highboy collared shirts during my Central years. My father-in-law, **Herbert Kolosky** (158), graduated from the University of Pennsylvania and went on to become an architect. His boyhood home was, yes, a row house in South Philadelphia.

During my junior and senior years at Central, I was a TV show regular, integrating WPHL-TV's Georgie Woods' Seventeen Canteen after school dance show where I laid down Motown-inspired dance steps that I practiced on the South Lawn with my 226 classmates. After attending Franklin & Marshall for two years, I later graduated from Temple University. Going from Central to F&M, I went from being one of the most affluent members of my school to being one of the least affluent — a bit of a cultural shock and an eye-opening experience for me. Nonetheless, I am now a Senior Financial Advisor at a large international investment firm. My wife and I live in Cherry Hill, New Jersey.

Other than the Beatles' 1967 recording, Sergeant Pepper's Lonely Hearts Club Band, there have been no revolutions or coups in this country (that we know of) for almost 240 years. (My personal view, for the record, is that this is not the result of wisdom on the part of our elected officials.) The existence of schools like Central is the single most important factor helping to ensure the vitality and stability of our society. They secure America's place as the world's leading producer of intellectual capital, the reason we have enjoyed over two centuries filled, for the most part, with peace and prosperity.

Here's my appeal to fellow alumni: It's in everyone's interest to do whatever is possible to ensure that the quality of a Central education stays at the highest possible level. Our standards of excellence must never be compromised. Since the Philadelphia School District's budget remains under siege, there is a categorical imperative that we all give what we can, and control what we can. The benefits of any time or financial resources contributed to Central will surely serve as a powerful light for future generations of our City and our country.

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How to Navigate the On-line Journal

se your mouse's scroll wheel or the vertical scroll bar at the right side of the page. For quick navigation to a specific page, click on the page number in the "In This Issue" section on page 1. "Continued on/from page ..." works the same way. Click anywhere on the page you've reached to go back to page 1. ©

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THE ALUMNI JOURNAL FALL 2014

EDITORS' MESSAGE

Merrill Freedman, 208 Steve Chappell, 209 Editors, The Alumni Journal

Your Alumni Journal is published just three times each year. We try to present interesting reading, but it is not possible to give you the most current news and information about the school and the alumni. For that, you should turn to our website: www.centralhighalumni.com.

A great deal of time and effort has gone into the creation of a site that has many functions, including, of course, the most up-to-date news about the goings on at Ogontz and Olney and well beyond. **Yvonne Dennis (246)** has diligently kept this function current. Others have



worked to bring the site to fruition, and to bring alive our school's history.

Once the site becomes more widely used, it will be a great resource for the exchange of class information (in addition to notices in the *Journal*). Making certain that the site is widely used is up to all of us. The quicker we spread the word, the quicker we'll be able to benefit from this valuable resource.

We hope you'll finish reading this issue of the *Journal* before logging on to the website, but if you can wait no longer, come back to us when you're finished. There's some good stuff in the pages that follow. •

AACHS BOARD CREATES A NEW MARKETING COMMITTEE

by Robert ("DEL") Del Femine, 235 Vice President, Board of Managers

The stated mission of the AACHS is "to encourage and support the school's high standards of scholarship, integrity and democratic values, to facilitate and maintain pride in Central High School and ... to encourage an impact upon community growth through financial



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and personal involvement, while broadening social and professional relationships among its alumni."

Multiple internal and external factors have provided both barriers and opportunities for AACHS to achieve its mission. These include the increase in the school's enrollment, the decrease in city/state funding, the wonderfully increasing diversity of our alumni base, the fierce competition for donations, the rise in social media, and the complexity of the educational ecosystem. This

FROM THE CHS
PRESIDENT

Timothy J. McKenna President, Central High School

of another School District of Philadelphia financial crisis. I take solace in knowing that the Asso-



ciated Alumni of Central High School is always there to support the current student body. This summer, the entrance way and foyer of our building were completely renovated through the generosity of the Spain

family (see page 1). Michael Nissman (213) graciously donated the funds to restore the World War I memorial plaque in our foyer. Dr. Richard Silverman (221) recently made a donation so that the technology in our building could finally be upgraded. We now have 200 Chromebook computers for students, and all members of the faculty received new Apple Mac-Book Pro laptops.



The refurbished World War I Memorial graces the School's foyer. The AACHS originally erected it 88 years ago in the former CHS building at Broad and Green Streets.

I thank all members of the AACHS that have donated time, funds and mentorship to stem the

budget cuts we have had to endure during the past two school years. Despite the District's inability to properly fund our school, our students continue to achieve in our classrooms, on our playing fields and in the Philadelphia community. We are committed to continuing our mission of developing the leaders of the next generation. The 2014–2015 school year is going to be another grand year at Central High School. I invite you to return and walk the halls of your alma mater. There is positive energy throughout the building on a daily basis. We would like you to experience it. Please monitor our calendar at www.centralhigh.net. We will be holding multiple special events that you are welcome to attend.

GO LANCERS! ©

AACHS Hall of Fame Induction

Save the date: October 29, 2015, at the Philadelphia Marriott Downtown, 1201 Market Street, Philadelphia.

COLUMN A

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painting by William Glackens (90), whom she categorized as Albert Barnes' (92) Central schoolmate, close friend and advisor. She mentioned that a Glackens exhibit was scheduled for Fall 2014. (Editor's note: The exhibit will run from November 8 to February 2.)

The official brochure (liberally quoted) has some interesting info: "(T)his exhibition reveal(s) his enchanting zest for life, as well as his arsenal of sophisticated techniques. (Glackens and Barnes) attended Philadelphia's prestigious Central High School together. (Somewhat later,) Glackens went to Paris on a "buying trip" for Barnes, sending back works by influential and rising artists of that period. "Barnes became his most important patron and (said): 'The most valuable single educational factor to me has been my frequent association with a life-long friend who combines greatness with a big man's mind."

I'd bet that Central played a role as well, and I'd lay odds that the exhibit is worth a serious look. Besides, we'll be showing support for TWO fellow alumni! While we're at it, we can acknowledge a third alum, artist **Thomas Eakins (38)** as we round his nearby oval on the Museum Mile.

Sticking to art history and "those glorious days of old," my erstwhile colleague, retired research maven Irvin Farber (190), writes (condensed): "Your (Spring 2014) account of your experience with Dr. Gundersheimer reminded me of the (art history) courses I took with him as (a Temple) undergraduate. (Y)ou commented on his powers of memory. In one course a term paper was due at the time of the final. While we were taking the final he was browsing the papers. When I went up to hand in my blue book I overheard him telling some young

woman, 'You copied this from ... Chapter' How's that for memory?!" How's that for your memory, Irv?

(A little background: In 1939, Hermann Gundersheimer, a respected Jewish intellectual, escaped from Germany, where he had served, prior to the Holocaust, as an art curator and museum director. He brought his wife and son to the Philadelphia area in 1940. Had he grown up in Philly, I reckon he'd have been a Central alum. He lived to the age of 101.)

While we're in a subjunctive mood (Boston cabbies' stories aside, what's the diff between plain-old and pluperfect subjunctive?*), had I not met David Barol (234) at a New Year's Eve party, I wouldn't have known that he was a fellow alum; had we not bonded over our Central connection, I might not have chatted with him about health-care planning (for my elderly clients and younger clients' elderly parents, of course); had we not chatted, he might not have sent me a copy of his informative and succinct publication, ... Or Get Sick Along the Way, on long-term care; had I not read this (surprise!) page turner, I might never have thought about—let alone understood—the difference between long-term care and accelerated benefits insurance. (Watch for the mood change.) My clients and I are happy about that. Anyway, you can borrow my copy or get your own at Bala House Publishing. While you're at it, you can check out David's latest book, The Long Green Tunnel, about one man's adventures and tribulations in pursuit of his dream in post-Vietnam America. Anyone we know, David?

*Grammarians, centenarians and everyone else can feel free to comment. We're always open to audience feedback and participation. E me at byasgur216@gmail.com. Let's hear from the women! ©

Memories of the Early Morning Patrol

by Vince O'Donnell, 209

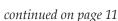
recent look at my yearbook picture of the **209's** Early Morning Patrol members triggered both fond memories and a bit of introspection and questioning. For years, I've told stories about the Patrol. So, when my classmate, **Steve Chappell**, invited me to reminisce about it, I thought this would be easy—after all, I'd told the story many times.

Then, doubt: Do I really remember this accurately? Was it really good clean fun? How does it fit into the rest of my life? Does anyone younger than 60 even know what it was? Would this make sense to someone at Central now, given the demographic sea change?

Some background: When the 209 was at Central, it was a school rule that no one could enter the hallways before the first class without permission. The Patrol was a volunteer group of students

authorized to enforce the rule, doing so by taking a student's roster (in a sense, his identity card). At one level, this was just an act of service. I'd been a "safety" in elementary school, wearing my badge and Sam Browne belt to protect fellow students from oncoming traffic, so this was natural.

But at another level the Patrol was other things—an affinity group, a power trip, and an excuse to get out of assembly and classes.



The Alumni Journal Fall **2014**

FROM OGONTZ & OLNEY TO THE SILENT SERVICE

by Bernard M. (Bud) Kauderer, 192 Vice Admiral, USN (Ret.) Member, CHS Alumni Hall of Fame

ogontz and Olney. Young men from every corner of the city—aspiring doctors, lawyers, dentists, pharmacists, clergy of all faiths, future businessmen, and those who had yet to focus on a specific life path—buckled down to master the nationally recognized academic challenges of the next four years. Influenced by



the daily reports of a Navy spearheading the ongoing war in the Pacific, coupled with living in a "Navy town" and the spirit of the annual Army–Navy game, I had already set my sights on a career as an officer in that service. In June 1949, I realized the first step in that dream when I received notification by telegram of my appointment to the U.S. Naval Academy. I was on my way.

Commissioned as an innocent 22-year-old Ensign in June 1953, I entered a rough and tumble post-Korea sea service. A tour as Executive Officer in a minesweeper followed my initial assignment in a destroyer. Then, perhaps by Divine guidance, at the invitation of a USNA classmate, I visited a diesel submarine in which he was serving. I was immediately hooked on this new and exciting path. After subsequent schooling and qualifica-

tion in a diesel "boat," I applied for the newly emerging nuclear power program, requiring the often traumatic interview with Admiral Hyman Rickover. He voiced unhappiness with my class standing which, he stated in painful terms, would have been higher had I not wasted time as Editor-in-Chief of the Naval Academy magazine. But I was accepted, embarked on a year of nuclear engineering schooling, and then went on to the fleet.

After a rapid-fire series of assignments with ever increasing responsibilities in each of the several types of nuclear submarines, I was selected to command "my own" nuclear attack class "boat." The Cold War was in full bloom. The missions were challenging and exciting: collect intelligence in covert operations, track Soviet submarines up close and personal, and conduct "other" operations that eventually led to the collapse of our adversary. More commands followed, leading ultimately to my promotion to Rear Admiral. I became Deputy Director of the Navy's Research and Development Office at the Pentagon before being assigned as Commander of the Pacific Fleet Submarine Force. The finishing touch to an exciting 33 years of service was my elevation to Vice Admiral and Command of the Atlantic Fleet Submarine Force and the NATO Submarine Force. Once again, the Central High School classical education scored!

My wife, Mickey, and I live in a wonderful retirement community, La Costa Glen, in Carlsbad, California. We were, and remain, a team. She was selected by the Secretary of the Navy and the President to serve as Sponsor for the nuclear attack class submarine USS Annapolis, a great honor. With a mighty swing of the Champagne bottle, she christened and launched the ship. Its performance in the fleet brings honor to the name.

Life is good, albeit now somewhat more subdued. •

THE OLDEST ...

The accompanying image is a daguerreotype of the first Central High School. Joseph Saxton, an employee of the United States Mint, across the street from the School at Juniper and Chestnut Streets, took the 25/16- by 111/16-inch picture from a window of the Mint on October 16, 1839. It shows the old Pennsylvania State Arsenal and the cupola of the CHS building. It is the earliest surviving American daguerreotype and is preserved at the Historical Society of Pennsylvania. Photography historians Helmut and Alison Gernsheim described it: "Though by no means perfect, even allowing for blemishes and dust which may have accumulated on it later, this first attempt was nevertheless 'sufficiently successful to demonstrate the beauty of the art when perfected; and we add that the success also shows the art to be quite susceptible of great and important improvements." Art historian Beaumont Newhall described the Saxton image as "the only existing American daguerreotype that can be surely documented as having been taken in 1839." •



Philadelphia Central High School for Boys and Pennsylvania State Arsenal, 1839. Treasures Collection, Historical Society of Pennsylvania Published with permission.

MEET YOUR BOARD MEMBERS

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RUDY A. CVETKOVIC, 239

In this article (which, he says, the editors threatened him that he had to write), Rudy has elected to eschew the usual lengthy résumé run through. Instead, he focuses on his role on the Membership and Class Representatives Committee, and on the ideals he'd like to see each class strive to realize:



I have degrees from Temple University and Delaware Valley College, but my experiences in college cannot compare with my time at Central. I remember Central with great fondness, and continue to value and enjoy the friendships I made there.

I started my association with the Board by attending a Board meeting and then was elected a Board member. For five years or so, I have been secretary of the Board, but I've also worn a variety of other hats. I am co-Chair of the Membership and Class Representatives Committee, and work with some 100 class reps from the newest (the 273) all the way back to the 181, and even a few before that.

Communication is of utmost importance. Effective reps communicate with their classmates by email or phone (each class is unique, but some of the much older classes prefer phoning), and need to communicate in a timely manner with the AACHS and, specifically, me. The names and email addresses of all class reps are published in every edition of The Alumni Journal, and will be available soon at the alumni website—www.centralhighalumni.com/contact/find-my-class/.

Reps often also serve on the Reunion Committee, functioning as the point of contact with the AACHS. Only the class rep is authorized to obtain class contact information, an extract from our alumni database. As a side note, post-reunion, we would like an updated class list, allowing for ongoing contact with the class.

Reunions every five years (quinquennial) up until the 50th would appear ideal. After the 50th, I find more and more classes reuniting annually, but there are exceptions. An article in the Philadelphia Inquirer featured the **181**st class which has been meeting annually for 70 years.

We always encourage an event at CHS as part of a reunion weekend. A boxed lunch on Friday in the Spain Conference Center, a tour of the school filled with students, and a visit to the school store make for a memorable start to any reunion.

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TAKE YOUR SEATS, PLEASE!

The restoration of the fire-damaged school auditorium is complete, and many alumni have availed themselves of the opportunity to dedicate the new, upholstered seats. Opportunities remain to dedicate a seat "In Honor of" or "In Memory of" family or individuals you wish to honor. Classes can organize and purchase entire rows. A brass plate will memorialize each dedication. Seats are available for a \$300 tax-deductible donation per seat. Please use the form on this page, or donate at <code>www.centralhighalumni.com</code>. ©

AUDITORIUM SEAT DEDICATION APPLICATION			
Name	Class		
Address			
City	State ZIP		
Telephone	_ Email		
Inscription (up to 3 li	nes; 30 characters per line including spaces):		
Single seats or rows, in gro	oups of 9 to 23 seats, are available at \$300 per seat.		

Make check or money order payable to AACHS and mail to: AACHS, P.O. Box 26580, Philadelphia, PA 19141-6580

THE ALUMNI JOURNAL FALL 2014

From the Archives

by David R. Kahn, 220
AACHS Archivist/Historian

ne of the things I love about Central is that we have always (since 1842!) had graduates as members of the faculty. This year,



there are 95 faculty positions, with 19 filled by alums.

In the Department of Physical and Health Education, (most of you called it the Gym Department) there are two teachers who are members of a single class—the **246**. One is our esteemed Athletic Director and Football Coach, **Richard Drayton**; the other is our fabulous Track and Field Coach, **Fred McCray**. But this duo is not the first to serve together in this department.

Between 1998 and 2010, two other remarkable teachers in the department were also Central classmates—Frank Greco and Bob Barthelmeh, both of the 228.

Frank was the first to arrive at Central as a teacher, coming from University City High School in 1983. He became the Boy's Basketball Coach and then, in 1999, switched over to the Girl's team, on which his daughter played. Frank's teams won numerous titles and set a Public League record for consecutive league victories at 101. This surpassed the West Philly High boys team record of (I believe) 77 wins set during the Gene Banks era. At least seven girls coached by Frank went on to play at Division I or top Division II colleges.

With the arrival of girls at Central, Frank became the founding coach of the softball team, winning many championships, and sending a number of players on to college teams, including **Linda Hartzell (260)**, who is now a Biology teacher and coach at Central.

In addition to his teaching and coaching, Frank served for a time as Dean of Students (Disciplinarian) and, for many years, as the Athletic Director.

Frank received many awards from various organizations, but the one I best remember is the **179**th Class **Harry Kenney** Award, a Philadelphia Bowl, given for his many, many contributions and services to Central as a faculty member.

Bob Barthelmeh also had a stellar career playing for Central and later teaching and coaching here. During his student days, he played quarterback and, on the baseball team, center field.

He came back to Central in 1998, having applied for a transfer for eight years. He immediately became the J.V. soccer coach, a position he held for nine years before serving as Varsity coach in his final year. More famously, Bob coached the baseball team until 2009, winning three Public League titles and going to the state semi-finals in 2006. Many of his players went on to have fine college baseball careers on quality Division II teams. During the winter months, Bob coached Central's bowling team, garnering a few titles there also.

More than just an athletic coach, Bob also served as the faculty sponsor for the 262, 265, 268 and 271. He did a wonderful job with these classes, whose members continue to think highly of him. Still in touch, Bob is the class representative for the 228 and serves on an AACHS committee.

So, Rich and Fred of the 246, you're doing wonderful things with the students you teach and coach, but there is still a way to go to equal the feats of these two marvelous members of the 228. ©

You Owe It to Yourself

to be a dues paying member of the Associated Alumni of Central High School of Philadelphia

Read about the exploits of former classmates in the Alumni Journal. Keep in touch with old friends. Support the efforts of the Alumni in improving the technology available to students and faculty, maintaining the appearance of the school, creating scholarships and prizes for graduates, and more!

MEMBERSHIP APPLICATION

Name	Class	Occupation		
Home Address		Work Address		
Home Telephone	Email	V	Vork Telephone	
'	Please enroll me as:	Life	Annual	
	Classes 221 to 268	5 500*	□ \$50	
	Classes before 221 and after 268 *Plus a nominal sustaining contribution after	□ \$350* r year one.	\$ 50	

Make check or money order payable to AACHS and mail to: AACHS, P.O. Box 26580, Philadelphia, PA 19141-6580

CLASS NOTES

183—Class rep **John Senior** reports that the **183** held its 69th reunion on May 20 at the Four Seasons Hotel in Philadelphia. Attending along with John and wife Sara were: **Al Erickson**, **Al Fagan**, **Elliot Goodfriend**, **Seymour Mednick**, **Marvin Snyder**, **Harold** and Geri **Kramer**, **Bill** and Ellie **Allshouse**, and **Al Abramson** and Frieda Graves.

Says John, "We don't see, hear or walk as well as we used to, but singing the school song was as vigorous as ever."

- **194**—John T. Williams, Sr., M.D. was the subject of a June 22 *Philadelphia Inquirer* article discussing his retirement and groundbreaking career as one of Pennsylvania's first African-American board-certified orthopedic surgeons.
- **202** Charles F. Schwender, M.B.A., has been elected as an Associate Member of the Board of Governors of Shriners Hospitals for Children Philadelphia.
- **211**—**Leo Braudy, Ph.D.,** University Professor and Bing Professor of English at the University of Southern California, has written several books on various subjects. The subject of his latest book—*Trying to Be Cool*—is himself, and his growing up in the 1950s. It is available in paperback (Asahina & Wallace).

Braudy will be inducted into the CHS Alumni Hall of Fame in 2015.

221—The Temple University School of Podiatric Medicine Alumni Association (TUSPM), under the guidance of its president **Harris Klear**, **D.P.M.**, has taken new strides to offer numerous comprehensive continuing medical education (CME) seminars to alumni.

The seminars are designed to help doctors in their dayto-day practice; fees for the seminars will be used to directly benefit student scholarship funding.

- **226**—Harvey Abrams, Ph.D./ABD, reports that he hosts the **226** class web site, *www.harveyabramsbooks.com/ CHS226.html*, and will be adding several hundred pages to the site, one page for each class member.
- **246**—**Omar Tyree**, winner of the 2001 NAACP Image Award for Outstanding Literary Work Fiction and the 2006 Phillis Wheatley Literary Award for Body of Work in Urban Fiction, has co-written with Marion Barry, Jr., the recently published *Mayor for Life*, the Barry autobiography.
- **254**—**Jeff Snader** is the president and commissioner of Major League Ultimate, a professional Ultimate Frisbee league headquartered in Philadelphia.

Jeff was introduced to Ultimate by his brother, Marc Stachowski (242), and has since become one of the most influential figures in the fastest growing team sport in the nation. Following a career as a player, coach and general manager for various levels of competitive Ultimate in the Mid-Atlantic region, Jeff started Major League Ultimate with the goal of bringing the sport to a world-wide

audience. Currently in its second season, Major League Ultimate has experienced exciting growth.

255—Gotham Books has released *Dr. Mutter's Marvels,* a biography of Dr. Thomas Kent Mutter by writer/poet **Cristin O'Keefe Aptowicz**.

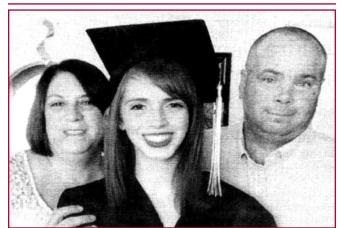
Aptowicz is the author of a number of books of poetry and the recipient of numerous prizes and awards in the literary field, most recently a National Endowment for the Arts Fellowship for Poetry and the 2013 Amy Clampitt Residency.

Mutter was a professor of surgery at Jefferson Medical College. Aptowicz's interest in Mutter came initially as a result of school field trips to the Mutter Museum in Philadelphia. The museum contains a collection of medical oddities, specimens, models, and antique medical equipment; the original collection was donated by Dr. Mutter.

257—Catzie Vilayphonh was the subject of a *Philadelphia Inquirer* article describing her multimedia project, *Laos in the House*, an effort to spotlight the Laotian community. The project, funded with a \$25,000 matching grant from the Knight Foundation, has three components. It will collect and archive digital stories about the Lao Diaspora in America, create a Smithsonian-style exhibit to be displayed at Philadelphia's Asian Arts Initiative and the Barnes Museum, and showcase performances in Philadelphia by Lao American artists.

The project takes its name from a poem by Vilayphonh. She and her stage partner, Korean-American Michelle Myers, achieved acclaim as spoken-word poets with their in-your-face show, *Yellow Rage*.

- **272**—**Catherine (Kit) Zauhar**, president of the Drama Club while at Central, is working at NYU Tisch School of the Arts on her first short film to require a budget and have a full crew. She will submit the film to festivals as a means of gaining entry into the film industry. More information on her fundraising efforts appears at www.kickstarter.com/projects/kitzauhar/helicopter.
- **273**—**Jennifer Boggess** was the recent winner of the *phillydailynews.com* on-line graduation photo contest. The contest offered an Amazon gift card to the graduate submitting the best graduation day picture via Twitter or Instagram. •



The contest-winning photo: Jennifer Boggess (273) and her proud parents

REUNION UPDATE

190—Join your classmates for an informal lunch on October 21 at Central High. From 11:00 A.M. to 3:30 P.M., enjoy a guided tour of the school and a deli lunch catered by Hymie's Merion Deli.

The cost is \$19 per person, paid at the door—no credit cards. Free parking will be available on the upper level behind the school. If you plan to attend, please contact **Ed Magliocco** at *emagliocco@aol.com* or (610) 299-0922.

204—The 60th reunion of the **204** will be held at the Union League of Philadelphia on May 1 and 2, 2015.

212—The 55th reunion of the **212** will be celebrated on Saturday, October 25 at the Hyatt Regency Philadelphia at Penn's Landing, 201 South Columbus Boulevard, Philadelphia.

A reception will be held from 7:00 to 8:00 p.m., followed by dinner and dancing from 8:00 to 11:00 p.m. Class members may contact **Fred Goldstein** (*jarvis212@msn.com*) or **Donald Soslow** (*dsoslow@verizon.net*) for price and other information.

- **223**—The 50th reunion is scheduled for April 24, 2015.
- **233** The **233** will hold its 40th reunion on Saturday, November 29 in the Hamilton Room at the Sheraton Society Hill Hotel, One Dock Street, Philadelphia. A reception and cocktail hour begins at 6:00 P.M., with dinner and dancing to follow at 7:00 P.M. Tickets are \$92. As usual, an informal Alums Only Friday Night Hangout will be held the night before the formal event at a bar to be named later. For more information, please contact **Irv Levy** at *ilev1296@gmail.com* or (610) 220-8722.
- **243** Join your classmates for reminiscing and catching up 30 years after graduation. On Saturday, November 22 from 7:30 to 10:30 P.M., come to Yards Brewing Company, 901 North Delaware Avenue, Philadelphia. To purchase tickets (\$75 per person), contact **John Loesch** at *johnjr@gmail.com*. No refunds.
- **244**—**Seth Williams** and **Joe Mirachi** are planning the **244**′s 30th reunion. Anyone interested in attending or planning should contact Seth at *seth.williams@phila.gov*.
- **248** The 25th reunion of the **248** will take place on November 28 from 7:00 to 11:00 P.M. at the IATSE Ballroom, 2401 South Swanson Street, Philadelphia. Spinning for the reunion will be the **248's** own DJ, **Johnny Looch**. Tickets are \$50. For more information, contact class rep **Keeya Branson Davis** at *wisdomeagle614@yahoo.com*.
- **254**—**Lis Little** reports that the **254** is planning a 20th reunion. For news, go the 254's Facebook page, bit.do/CHS254, or contact Lis at lclittle254@verizon.net to be added to the class email list.
- **258**—The 15th reunion will be held on November 29 from 7:00 to 9:00 P.M. at the Stella Rossa Ristorante, 929 Walnut Street, Philadelphia. Costs and other details to follow.
- **263**—Save the date for the 10th reunion: November 29. Details will be announced at a later date. **C**

In Memoriam

Editor's note: The *Journal* simply reports the death of alumni without further comment on their passing or their achievements in life. Some alumni have achieved great fame and recognition, others less so. Many have been memorialized in a highly public manner, others more privately. We choose to note and honor the passing of all by the common tie that binds here—they were graduates of Central High School. We need only their name and class number to tell us so.

166—Bernard B. Grossman

169—Harry R. Kravitz

170—Albert H. Laveson

175 — William Cousins

176—Alvin Benedict *

177 — David Cohen

178—Marvin Aronson, MD

185 — Hon. Nicholas Kozay, Jr.

186—Robert Lazar

187 — Beryl J. Wolk

192—Frederick C. Feil, Jr.

195—Paul J. Fink, MD

196 — Herbert G. London

198—Howard Glickman

203 — Marc L. Slavin

204—Lawrence Watson

205 — Norman Hernberg, DDS

206—Saul Lipkin

214—Ihor Zujewskyj

224—Lee Stanley

226—Dan Wills

229—Carlo J. DiMarco, DO

231—Eric Raefsky, MD

233 — Gerald Corprew, Jr.

233—Richard Leek

254—Caroline Slook Maddock

254—Marvin Wells

258—Nicole Young Wasco

Faculty—Leon Berlin

Faculty—Dr. Joseph Albert O'Donnell

* Member, Alumni Hall of Fame

WHEN SUBMITTING CLASS NOTES, PLEASE INCLUDE YOUR NAME, GRADUATING CLASS AND EMAIL ADDRESS.

AACHS
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SPRUCED UP

continued from page 1

But, on a recent visit to Central, the Spains were struck by the crumbling cement at the school's entrance, the fading front doors and the cracked slate flooring in the vestibule. Also, marble beside the front steps was battered not only by decades of harsh Philadelphia weather and student abuse, but by large equipment from deliveries being made through the front entrance.

So Joan, who has paid for other improvements for Central with and without her husband, wanted to do something as a treat for the 80th birthday (November 6) of the man whose love for Central she has come to understand well in their 52 years of marriage.

"One thing that has always meant a great deal to Bernie is Central High School because it changed his life," Joan said. After graduating from Central in 1952, serving in

the military and later graduating from Temple University, Bernie started and operated many successful businesses including the Spain's Cards & Gifts chain of stores and the Dollar Express chain of stores.

He met Joan at a Horn & Hardart restaurant when he was just starting out in business and Joan was still a teen.



Joan and Bernie Spain

"It was in the Cheltenham Shopping Center, where he had his first store," Joan recalled. "My mother insisted we go to Horn & Hardart's because she liked their coffee. And I said, 'no'—I wanted to get a hamburger at Littleton's Diner, which was right down the street from there. She said, 'No, this time you're going to listen to me.'

"We go to Horn & Hardart's and someone that did business with my brother at the time was having lunch with

Bernie. He came over to the table and introduced us, and I looked up at him and I thought 'Oh my god.' I fell in love.

"So I chased after him," Joan continued with a laugh. "I used to come in every day [to his store] and get a card. I would buy a stamp—whatever—until, finally, the woman who worked for him, this lovely lady, said 'You know, you have to be the dumbest man in the world. You think that pretty little girl is coming in here to buy cards and stamps? Why don't you ask her out?' And that was it."

Six months after Joan graduated from Germantown High, she and Bernie married. She worked as head bookkeeper for their stores, which eventually grew to 126, for more than 30 years. "We've been very fortunate," she said.

Continuing to share that good fortune with others, late this summer, Joan spent about \$170,000 for improvements to Central's entryway, including new doors and paving for the outside, new vestibule doors and new vestibule flooring. Project Manager John Giordano managed the work in just a few weeks, in time for the first day of school, September 8.

Central President Tim McKenna remarked that "Central graduates understand that their generosity supports the development of the next generation of leaders. I am so proud to lead a school where all stakeholders work together to support our current students. The Associated Alumni of Central High School has planned and upgraded our school through multiple beautification projects. The Barnwell Library, our robotics lab and the enhancements in our school's auditorium, to mention a few, have improved the educational experience for Central students. The renovation of the front entrance is another incredible gift from the Spain family that will strengthen the pride that we feel for our school."

EARLY MORNING PATROL

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More background: Coming to Central in 1954 was my first experience as a member of a minority group. I had grown up in an all-white neighborhood that was nearly 100% Christian, with basically no empathy for the "other." Suddenly, I was in an environment where the large majority of my classmates shared a completely different religion — Judaism — and sometimes even a different vocabulary, Yiddish. I went about making friends with my Jewish, African-American and other classmates, but still had a feeling of being an outsider. For a student at Central today, such diversity issues might seem trivially simple, but for me they were formative.

I don't remember why I joined the Patrol, but it turned out that all but a few members were white Christians and, suddenly, "we" were together and with power. Maybe we also had an illusion that respect comes with authority. I can't remember any actual abuse of that authority, but we certainly did ham it up with our Jewish

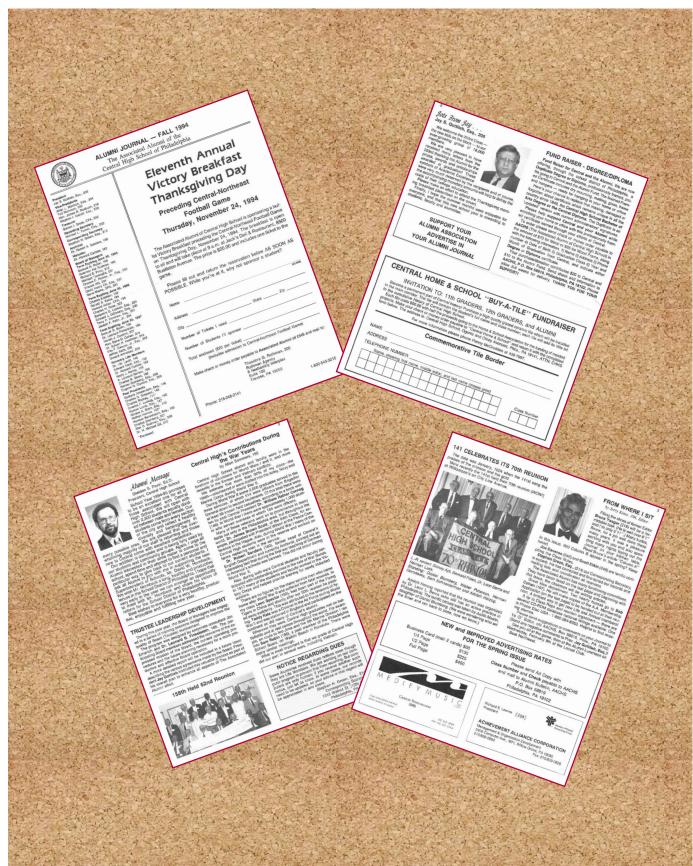
friends as a domineering cop act. We may all have been gifted students, but there's no doubt that we were also teens who did everything to excess, including bad taste. We were nervously feeling out a new power relationship.

I do have fond memories of being excused from assembly, and leaving class early for special events as we monitored the halls for students trying to cut. We all had the same goals, but only the Patrol members had an official excuse. I think I learned something from that about the relativity of legitimacy.

But, in the end, after all the kidding and bad jokes, the most enduring memory is about service — this was, for me, part of a long trajectory of experiences from being a safety, a student tutor at Central and, in graduate school, a tutor in a poor neighborhood of Boston. When I became a recovering physicist in my mid-twenties, all of these experiences changed my awareness of the "other," and laid the foundation of a wonderful new career in affordable housing. Who could have predicted how those dots ultimately got connected? •

"Plus ça change,"

everal images of pages from the Fall 1994 edition of *The Alumni Journal* appear here and elsewhere in this issue. It's interesting to note how the *Journal's* appearance has evolved in the last 20 years, yet some of the content and several contributors remain familiar. See the Spring 2013 issue for images from an even older *Journal*, the Fall 1973 edition. ©



MEET YOUR BOARD MEMBERS

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Turnover among class reps is an ongoing issue. So far in 2014, eight new class reps have come on board. One (273) is an addition while the others are replacements. Of those replaced, some encountered restraints on their ability to do the job — work, distance, or health issues. Others simply wanted to be replaced or were asked to step aside for the benefit of their class as they were underperforming. Currently, I am trying to fill a number of vacancies. Usually a class rep replacement can be found on the reunion committee or among the class officers, but not always. In one case, with a class whose rep I am having an especially difficult time replacing, I emailed the whole class. But even that didn't work out! If you're at all interested in a opening or if you have questions or concerns about your class rep, please email me at rudychs@gmail.com.

BENJAMIN LIPMAN, Esq., 224

When Ben first learned that he was to be the subject of a piece in *The Alumni Journal*, he was, he says quite frankly, flattered:

But then I started to think—what is there to say? Since the **224** graduated in 1965, I have become bald and about 40 pounds heavier, but that probably



describes half the class. I have had a pretty successful career as a Philadelphia lawyer, but that probably describes more than half the class.

So, what I thought I would tell you about is one of the many ways I have managed to stay connected to Central High in a manner that benefits at least a few members of the Central community, and also substantially benefits me.

A number of years ago, my secretary was about to take maternity leave. She candidly confessed that she was not certain she would want to return to work after the baby was born. Nonetheless, she was hoping I would keep the job open for her just in case she did wish to return. I agreed to give her until the baby was six months old to decide.

Meanwhile, I needed some help in the office — at least parttime. So I called (former President) Shelly Pavel and, next thing you know, I had a Central senior taking the Broad Street subway from school to my office every day, working about 15 hours per week. She was incredibly conscientious and, let's face it, she was a Central kid. She was really smart. (She is currently completing medical school in Boston.) Unfortunately for me, she left Philadelphia to start college soon after graduating from Central, and my former secretary had already decided that staying home with her new son was too much fun — she would not be returning.

So I called Shelly again. He put me in touch with a Central counselor, and I found a recent Central grad, going to college in Philadelphia and in need of part-time work. And on it went.

I have now employed graduates from the 264, 265, 266, 269 and the incumbent, a 273 graduate who just started her freshman year at Temple. In addition to the soon-to-be medical doctor, my ex-employees include a young woman who is completing a Ph.D. in Psychology at Penn and a private school

teacher in Philadelphia who holds a Penn Masters degree in Education. These young people have been consistently impressive, reliable, decent, hardworking and incredibly smart. They have enabled me to practice law while they keep the office running.

Best of all, they remind me, pretty much every day when I come into the office, why I feel so good about, and so proud of, my own connection to this wonderful institution. Central High has always produced, and continues to produce, really special people. Nearly 50 years ago, when I graduated with the 224, my classmates were almost universally fine boys who, overwhelmingly, became fine men. Today's Central students are male and female, and they certainly come from more diverse racial, ethnic and social backgrounds than when the 224 inhabited Ogontz and Olney. But like my 224 classmates, who include a Pulitzer Prize winner, a star of the Las Vegas stage, a Philadelphia elected official, eminent scientists, doctors, entrepreneurs and, of course, some of the really best lawyers in town, Central kids today are still amazing.

Four years ago, I hired a 269 graduate who came to this country as a four-year-old not speaking a word of English. But she learned English, she was scary smart, and, for four years, she was just a wonderful presence in my office — a great employee and a great friend. I thought my business and my life were going to fall apart when she was finished college and ready to move on to a "grown up" job. But my new 273 employee looks like she is definitely going to be able to fill her predecessor's shoes.

In sum, if you need some part-time help in your business, do yourself a favor. Contact the counselors at Central, especially toward the end of the school year when the seniors know whether or not they will be going to college in Philadelphia. You will get a smart, reliable worker and you will help someone out who shares with you, and holds dear, the traditions of this unique and wonderful high school that is part of our common past. ©



New Marketing Committee

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complex landscape begs for an aligned vision, strategy and plan for our alumni association.

With this as a backdrop, we have just launched the AACHS Marketing Committee. The new committee will focus on leveraging the focus, work, synergies and, most importantly, the people from the former Membership/Class Rep, Program, Publications & Publicity, and Young Alumni committees. The plan we need to accomplish will be segmented into four "buckets": AACHS Strategic Planning; Marketing Communications; Alumni Attraction, Retention, & Engagement; and Marketing Operations.

A core team has been established to move the project forward. In addition to me as Marketing Committee chairman, the team includes Rudy Cvetkovic (239), Yvonne Dennis (246), Peter Forjohn (235), Nicole Guaghan (257), David Kahn (220), Mark Lipshutz (224), Bruce Marable (260) and Ken Wong (232).

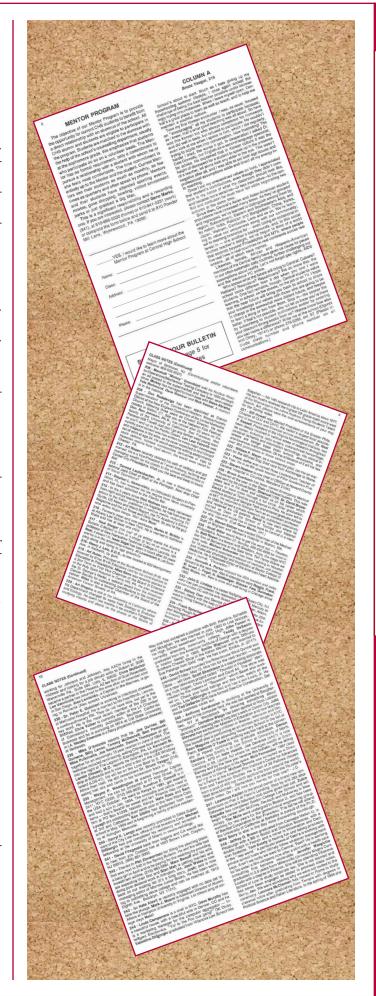
Thus far, the new Marketing committee has developed a strategic plan and begun to outline the key project components under that plan. We will develop some new concepts for getting alumni together and will leverage our AACHS portal and branding more purposefully.

The strategic vision of our Marketing Committee is, "To advance and support the past, present and future students of Central High School by leveraging the collective experience, relationships, and legacy of achievement of our alumni." To accomplish this aspirational vision, our call-to-action must be to, "Help Central Talent Excel ... Together!" We have identified a number of key strategic questions, "KSQs," that we will attempt to clarify and answer in the coming months and years while, at the same time, we measure the impact of our initiatives. Some of those KSQs are:

- What is the value proposition for AACHS?
- How will AACHS survive, thrive and grow, given the generational changes in our alumni base and economic pressures overall?
- How do we best compose, organize and mobilize our board, alumni and current students for maximum engagement and productivity?

Realizing our vision will definitely be a journey. As chairman of the Marketing Committee, I'm humbled and honored, and I commit to sharing my experience in sales and marketing for the benefit of the school we all love. We'd also like to invite any other board members, alumni, faculty or students who have a passion or experience in marketing to reach out to any of us. We welcome all ideas, support and help!

As we all know, change doesn't happen overnight and transformational change is even more difficult. I know that, as a bright, talented, experienced and engaged Central family, we can accomplish anything—if we do it together! •



bobpbart@gmail.com

The Alumni Association's Class Representatives Committee strives to maintain contact with every class through its designated representative. In order to ease our administrative burden, we ask each class to designate just one person to serve as the official liaison between the class and the Association.

The Association has launched an effort to confirm the suitability and dedication of every rep, new and existing. As a result, several changes and vacancies have occurred. If you have any questions or concerns regarding your class rep, if receiving a timely response from your rep is an issue, or if you would like to apply for a vacant rep position or recommend someone, please email **Rudy Cvetkovic (239)** at *rudychs@gmail.com* or the Alumni Association office at *alumnioffice@centralhighalumni.com*. If email is not an option, please call (215) 927-9550.

Note that the current class reps list begins with the 181st Class; for reps for prior classes, please contact us. ©

CLASS REPS

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