



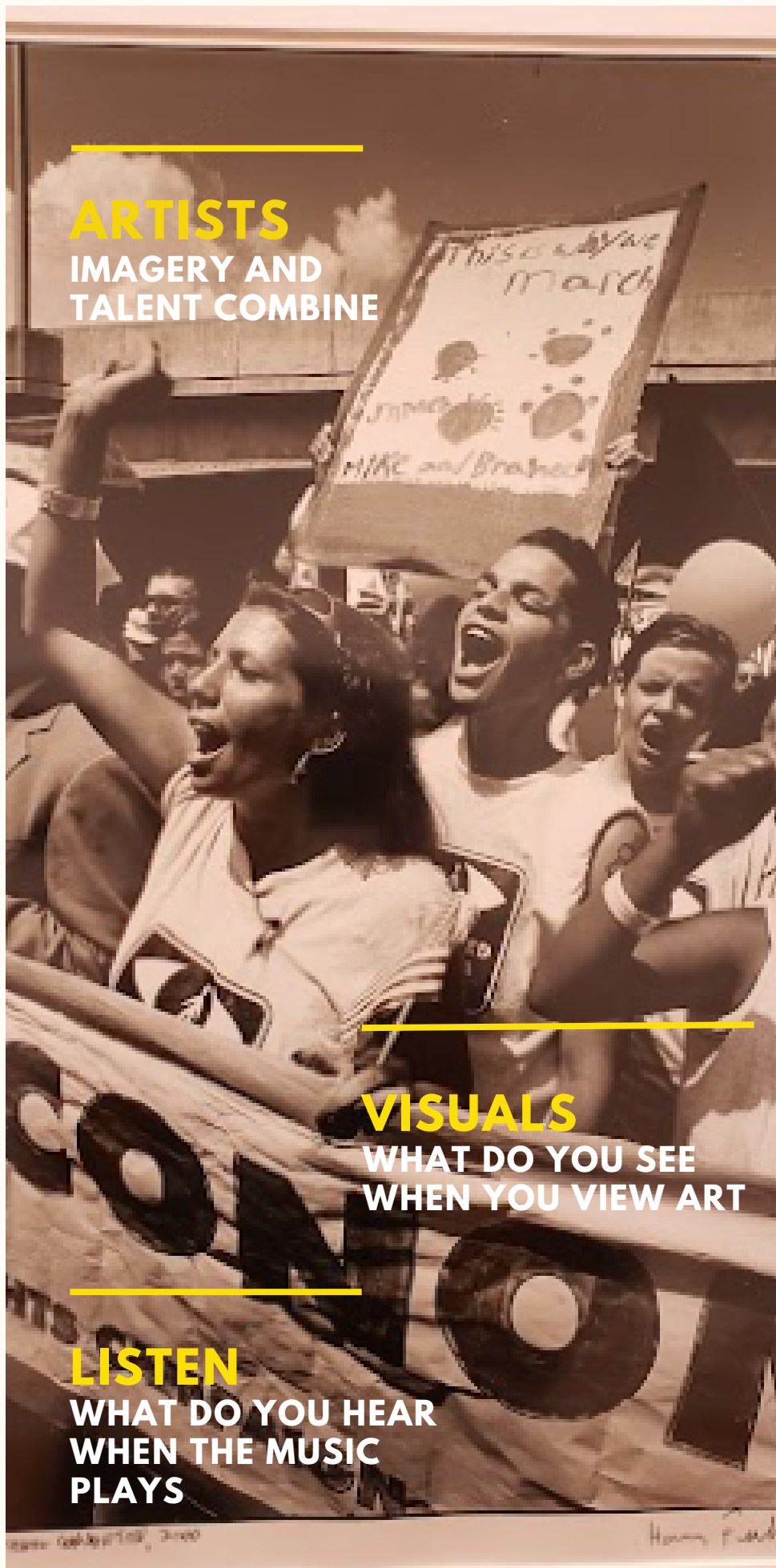
AAACHS JOURNAL

FALL 2024
EDITION

ARTISTS
IMAGERY AND
TALENT COMBINE

VISUALS
WHAT DO YOU SEE
WHEN YOU VIEW ART

LISTEN
WHAT DO YOU HEAR
WHEN THE MUSIC
PLAYS



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EDITOR'S NOTE

Art is life. Art gives meaning to the mundane. I am sure these ideas are not new ideas but they resonate with me every time I walk around in this world.

One of my closest colleagues is the Director of Diversity, Equity, and Inclusion, but she was also an art teacher, and art is her life. She reminds me that art is in everything.

I never considered myself an artist, though I'd like to think I am incredibly creative. Creativity is art. While a student at Central in the 1990s, I made friends and kept some of those friends to this day. Relationships are an art.

Upon moving from Philly to DC, back to Philly, and now to Pittsburgh since 2021, I find beauty in the similarities and differences of each region. The tree-lined hills against the bright yellow bridges make this little city a gem. The environment is art.

Even as I draft this message to all of our faithful and new readers, I am humbled by the engagement we received in creating these past few Journals.

Participation is an art. After I leave my office tonight and brave the western Pennsylvania cold to drag my 7th grader to soccer practice, I am reminded of my own athleticism while enrolled at Central.

My former track coach, Mr. Rosenfeld, passed away this year, and with a heavy but grateful heart, I reflect on what those opportunities to run meant to me then and mean to me now. Sports are an art.

For this edition, I hope you are inspired to begin or continue your fascination with the arts in all of its many forms. Pause to take in the colors, hues, shapes, and symbols that connect to something deeper within all of us. Enjoy!

Alicia Oglesby, 258
Diversity, Equity & Inclusion Committee
Communications Committee
Editor, AACHS Alumni Journal



THE ALUMNI JOURNAL

Editor

Alicia Oglesby, 258

Editors Emeriti

Gerald S. Kates, 194
Yvonne Dennis, 246
Stephen Chappell, 209
Merrill Freedman, 208
Neil Deegan, 263

Executive Director

Cynthia Lech, 263

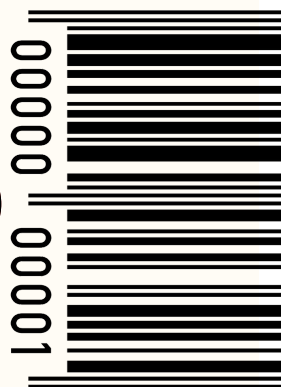
Let us know what
you'd like to see in the
next Alumni Journal!

AlumniJournal@CentralHighAlumni.com

THANKSGIVING BREAKFAST @ TIFFANY'S



8:15 AM – 9:45 AM
9010 ROOSEVELT BLVD,
PHILADELPHIA, PA 19115
\$35 – Breakfast and
Game Ticket



CLICK HERE





MESSAGE FROM THE 15TH CHS PRESIDENT KATHARINE DAVIS, 264

Dear Central High School Alumni Community,

It is an honor to serve as the 15th President of Central High School, and a privilege to work with our incredible students and talented faculty daily. Central High School is known for its unparalleled academic learning, successful skill building and leadership development. Our leadership work with our students is implicit in every class, sports team experience, performance and activity.

So far, this year at Central High School has been one of accomplishment and recognition. Some highlights include:

- Central High School is a 2024 Blue Ribbon Award recipient. This is the 3rd time Central High School has received this incredible recognition. We are the only school in Philadelphia, one of 13 schools in Pennsylvania and one of 356 schools in the Country to receive this 2024 award.
- At the end of the 23-24 school year, 911 students completed 1852 Advanced Placement (AP) exams. 86% of Central High School students received a score of 3 or higher on their AP exam. This is the highest percentage in the last 5 years.
- 198 Central High School students took International Baccalaureate (IB) courses during the 23-24 school year. Our average IB diploma score surpasses the city, state and national average.
- We continue to have the largest offerings of advanced courses in the city of Philadelphia with more than 50 unique AP and IB courses offered.
- We won four Public League Championships during the Fall 2024 athletic season: Girls Cross Country, Boys Cross Country, Girls Field Hockey and Golf.
- Eleven students received commendations in the 2024 National Merit Scholarship Program.

We look forward to the **Arts Department winter concert series in mid-December** as well as their musical production of Anything Goes in January 2025.

If you haven't returned to 1700 W. Olney Avenue in recent years, I encourage all **members of the AACHS to schedule a visit**. Central High School's tradition of excellence and opportunity exists because of alumni support.

Katharine S. Davis, 264
15th President, Central High School



GIVING TUESDAY

DECEMBER 3RD, 2024

**ALL GIFTS UP TO
\$50,000 WILL
BE MATCHED BY
DAVID KAHN, 220**



**"It is critical that the students today
and, in the future, have the
opportunities we had.
That's why I'm giving back
and why I'm asking you to consider
doing the same."**

WAYS TO GIVE

Venmo Handle @AACHS

PO Box 26580, Philadelphia, PA 19141



MESSAGE FROM THE AACHS PRESIDENT

ROBERT "DEL" DEL FEMINE, 235

Welcome to Fall fellow Lancers!

I've always loved this time of the year and not just because of the change of season, football, and holidays. It is symbolic as a time of/for change. A new school year. Optimism... sometimes tempered with uncertainty but, never-the-less, hope for what could be. What will be.

That's what happens every September as 2400+ students begin or return to Ogontz & Olney Avenues. Despite the changes and challenges in the Fall of 2024 worldwide, our future Central alumni are busy. For some... in fact for many, getting to and from school is not easy. Nor are many of life's day-to-day challenges. Yet, the optimism and Central spirit never wanes.

There are examples abound of Lancer talent, spirit, and drive for excellence across those 2400+ in a building that was designed to hold just 1800 students.

Those long and often arduous commutes never get in the way of our talented student athletes, musicians, and other club members participating beyond their academics... and with excellence. National Blue Ribbons, Public League Championships, World Robotics Championships are but a mere sampling of the awards and accolades that Central students have, and will continue to achieve!

For all of us that made those commutes, did the work, participated (or not) in the extracurricular activities, the students and school continue to need us. Please consider what you are able to share in time, experience, and/or donations. The return will be clear support that the future Central leaders so need.

So, whether it's:

- **getting your class together** like the 228 did to create so many incredible upgrades for the gym and student athletes; and other classes who have made created class gift campaigns
- joining the [1836 Society](#);
- heading to the [Thanksgiving Breakfast and Game](#) (WE. WILL. WIN.);
- coming back and sharing your journey and roles at Career Day;
- donating on [Giving Tuesday \(Dec 3\) to help us unlock \\$50,000](#) and/or
- serving on an AACHS Board or volunteering on any of the number of committees
- ... *your generosity will make a difference!!*

For so many who you who have shared or gotten involved, thank you!

For those who are considering it... there's no better time for CHANGE than the Fall!

Check out this [incredible video that highlights how you can support Central High!](#)

Wishing you, your family, and friends a healthy and happy Fall-Winter season.

DEL, 235

(Robert A. Del Femine)
38th AACHS President



ART EDUCATION AT CENTRAL HIGH

A FABULOUS HISTORY AND A LIMITLESS FUTURE

**Jeff Thomas (233)
Associate Archivist**



Art Education at Central High School – A Fabulous History and a Limitless Future

It may be a surprise to the general public and probably to many an alumnus to discover that a splendid art tradition was founded, grew, and is still maintained at Central High School. Let's explore our proud history of Art Education at Central from the opening of the school in 1836 to the mid-20th century. In the Spring edition of the Journal, we will explore through the current era.

1. Early Development of Art Education (19th Century)

Central High School was established in 1836, initially designed to provide a rigorous academic curriculum that focused on classical languages, mathematics, and sciences. As was typical for early American public schools, the arts were initially seen as less critical than traditional academic subjects. However, art history and drawing began to be integrated into the curriculum as part of a well-rounded education.

- In the mid-1800s, students were exposed to basic artistic principles, with a strong emphasis on drawing and sketching. This period likely focused on classical education, including the study of proportion, anatomy, and perspective in art, which was considered important for understanding European masterworks.
- Art education at this time would have likely been less formalized than it is today, but it laid the groundwork for future generations of students to explore creativity alongside academic subjects.

2. Expansion of the Arts (Early 20th Century)

As the 20th century progressed, the arts education landscape in the U.S. underwent significant change. The importance of art in public education was gradually recognized, especially in urban centers like Philadelphia, where cultural institutions such as the Philadelphia Museum of Art and the Barnes Foundation (**Dr. Albert C. Barnes, 92nd Graduating Class**) grew in prominence.

- Formalized Art Programs: During the early 20th century, art education began to evolve into a more structured curriculum at Central High School. This included fine arts courses like drawing, painting, sculpture, and printmaking, as well as the introduction of art history as an academic subject.



- **Field Trips & Cultural Exposure:** The school's proximity to the wealth of cultural and historical institutions in Philadelphia meant that art students frequently visited these museums and galleries for inspiration, contributing to a rich learning environment. Art history lessons often tied directly to these visits, helping students appreciate the works of famous artists.
- **Integration of Commercial Arts:** As industrialization continued, there was an increasing demand for commercial art and design skills. By the 1920s and 1930s, students may have also been exposed to graphic design and other applied arts, which had growing significance in a rapidly modernizing world.

3. **Mid-20th Century: A Period of Artistic Innovation**

The mid-20th century was a pivotal time in both American art and education. The rise of modernist movements such as Abstract Expressionism, Pop Art, and Minimalism had an impact on art education nationwide, and Central High was no exception.

- **Expanding Curriculum:** New courses were introduced in response to the evolving art world, including classes on modern art movements, visual composition, and multi-media arts. There was also a significant shift toward emphasizing creativity and individual expression, rather than just technical skill.
- **Art Exhibitions:** During this period, Central High students were encouraged to participate in art exhibitions and competitions. These events were seen as an important way for students to test their skills and gain recognition for their work. Some of these exhibitions were local, while others were national, contributing to the school's growing reputation for producing talented young artists.
- **Community Engagement:** Art students were also encouraged to engage with the broader Philadelphia community through public murals, collaborative art projects, and connections with professional artists. Some students were even able to intern with local artists or participate in art apprenticeships, helping them build career skills while still in school.

In conclusion, the history of art at Central High School in Philadelphia mirrors the evolving role of the arts in education itself. From its humble beginnings as part of a classical education in the 19th century, through its expansion into the modern and contemporary art world, and into the digital age, Central High has remained a dynamic and creative institution that fosters both artistic excellence and intellectual growth.

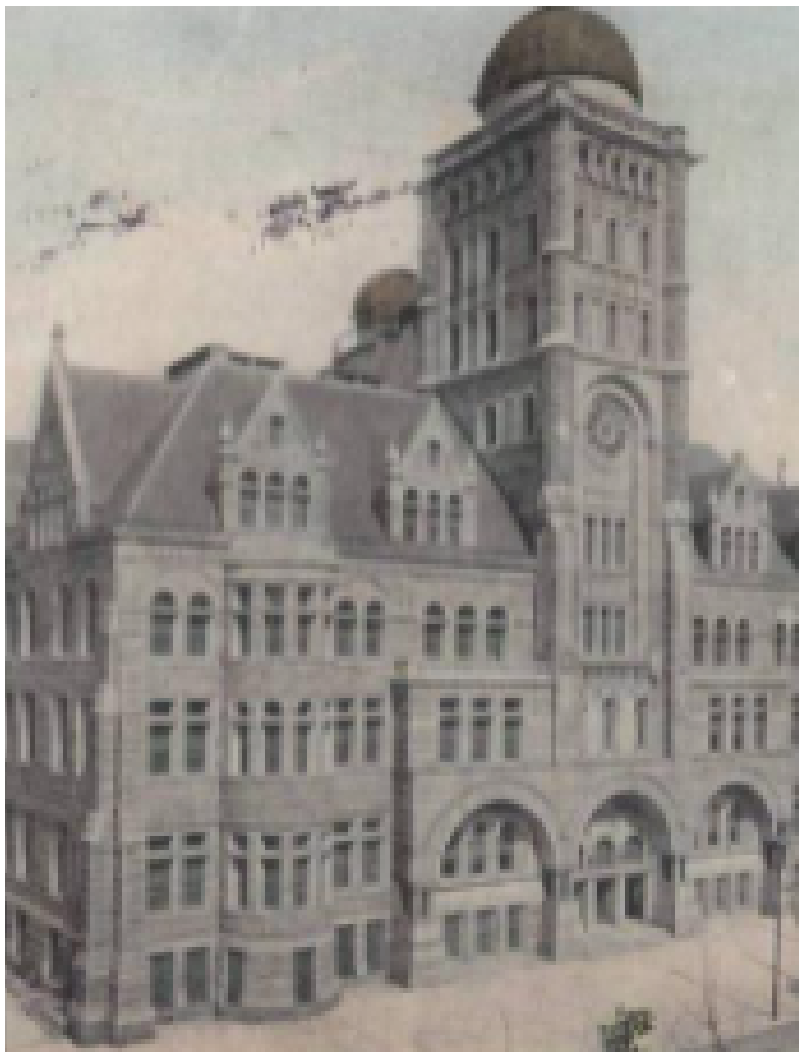
SHARE YOUR STORY WITH THE LANCER COMMUNITY

The purpose of the Alumni Journal is to inform you about what's happening at Central and with your fellow alumni, to keep you connected to the Central community and to bring our community closer together.

We can't do it without you! Your contributions are essential to making the *Journal* a must read for all Central alumni! If you're interested in contributing on a one-time or regular basis, let us know.

Contact us at alumnijournal@centralhighalumni.com.

Also - don't forget to share your news with us! New jobs, new babies, new partnerships, or just a note to update the Central community on your life. Send them all to us at alumnijournal@centralhighalumni.com, and we'll include them in our Alma Matters section!



**SUPPORT CHS
MAKE A GIFT!**

66

**THANK YOU TO EVERYONE BEHIND
THE SCENES WHO MAKES THIS
JOURNAL POSSIBLE INCLUDING OUR
AMAZING CONTRIBUTORS.**

YOU ARE APPRECIATED.

**YOUR DILIGENCE AND
COMMITMENT TO THE JOURNAL AS
THE COMMUNICATION TOOL FOR ALL
ALUMNI IS GREATLY APPRECIATED.**

THIS ISN'T AACHS WITHOUT YOU.



THIRD BLUE RIBBON FOR CHS

We are thrilled to share some exciting news—Central High School has been named a **2024 National Blue Ribbon School**, a prestigious recognition awarded by the U.S. Department of Education to just **356 schools** nationwide this year.

This marks the third time Central has earned the Blue Ribbon distinction, having previously been honored in 1987 and 2011. Central is one of only 13 schools in Pennsylvania to achieve this recognition in 2024 and stands as the sole recipient in the city of Philadelphia.

This latest Blue Ribbon designation for exemplary high performance is a reflection of Central's sustained academic excellence, built on the foundation of student achievement, faculty dedication, and a supportive community. At the special recognition ceremony, President Katharine Davis, 264, spoke to the importance and high honor of Central High School being named a National Blue Ribbon School:

"The Blue Ribbon Award is an achievement that recognizes the continued academic excellence of the Central High School student body as well as the dedication of our faculty, staff and families. This achievement memorializes the accomplishments of our entire school community, past and present."

Assistant Principal Walter Myrick, 251, added:

"Central's recognition as a 2024 National Blue Ribbon School is a testament to the dedication and excellence of our students, faculty, and the visionary leadership of President Davis, continuing a legacy of academic achievement and innovation."

The legacy of Central's success is not only reflected in the achievements of its current students and educators, but also in the continued involvement of its alumni. From classroom support to generous donations that fund critical projects like the [Leading the Way Capital Campaign](#), alumni play an indispensable role in shaping the future of Central High School. This most recent Blue Ribbon Award is a shared victory for the entire Central community. As we celebrate this incredible achievement, we urge all alumni to continue their involvement. Whether through donations, volunteering, or helping to mentor students, every effort plays a role in ensuring the future success of our Dear High.

Together, we will ensure that Central continues to inspire and empower the next generation of leaders.

EVENTS 2024

UPCOMING

**THURSDAY,
NOV 28**

**ANNUAL THANKSGIVING DAY
BREAKFAST AND GAME**
8: 00 AM - 12:00 PM

**TUESDAY,
DEC 3**

GIVING TUESDAY
ALL DAY
HELP US GET \$50,000!

**WED + THU,
DEC 18/19**

WINTER CONCERT
6:00 PM - 9:00 PM

**LOOK OUT FOR FUTURE
AACHS EVENTS ADDED
FOR 2025**



CLASS MATTERS. AACHS EXECUTIVE DIRECTOR CYNTHIA LECH, 263



263 CRIMSON AND GOLD FOREVER



Earlier this month, our class celebrated its 20-year reunion. We reconnected with 263 classmates—some we hadn't seen in 10 years—and it was a powerful reminder of the special bond we formed two decades ago at dear High as
THE 263rd Graduating Class of Central High School.

This reunion was more than just a celebration; it was a collection of real-life mementos: each conversation, hug, and photo is a priceless tangible reflection of how much I love **263** (and having my advisory buddy as a life partner).

This edition of this column is dedicated to my **263** classmates.

**DEAR CHS LANCER COMMUNITY:
ALL GIFTS UP TO \$50,000 WILL BE MATCHED BY
DAVID KAHN, 220** 
WILL YOU HELP US LEAD THE WAY?

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**GIVING
TUESDAY
DEC. 3**

FEATURING: HARVEY FINKLE, 196



The Art & Photography

Harvey Finkle is a photographer whose career spanned over six decades. He captured the humanity in political and social justice movements. What grew from taking pictures of people - relationships. His immersive approach has enabled him to live and work in the moment.



He has been invited to help create an exhibition at the Main Branch of the Philadelphia Free Library in the spring. The content of the exhibit will be concerned with reading, an effort to challenge the growing reactionary movement to ban books, many of which have been widely read, enjoyed and that have educated millions of readers over decades and longer.

IN THE MOMENT The Art & Photography of Harvey Finkle

August 3, 2024 - January 5, 2025



"Third World Playground, Philadelphia," 1996, by Harvey Finkle
(Woodmere Art Museum: gift of the artist, 2024)

HARVEY FINKLE, 196
HARVEY3283@AOL.COM
267-210-6713

**Harvey's art and
photography are
currently featured at
the Woodmere Art
Museum now through
January 5, 2025**

**9201 GERMANTOWN AVENUE
PHILA., PA 19128
OPEN WEDS - SUNDAY 10AM - 5PM**

CAPTURE THE MOMENT

I've been capturing moments through photography for years, starting with a 35mm film camera during my time at Central. My hobby has only grown stronger with time.

I'm excited to share three photos taken in Lancaster County, Pennsylvania.

The first photo captures a steam locomotive roaring to life at the Strasburg Railroad facility. I was exploring the train yard and happened to catch this moment by chance.

The second photo features a horse and buggy that drove by while I was attempting to photograph a snowy owl in a cornfield (you can spot the owl yawning below).



After retiring from a career in law, I now enjoy spending my time taking courses at Penn State and pursuing my passion for photography. You can see more of my work on my website: www.richardnlipow.com



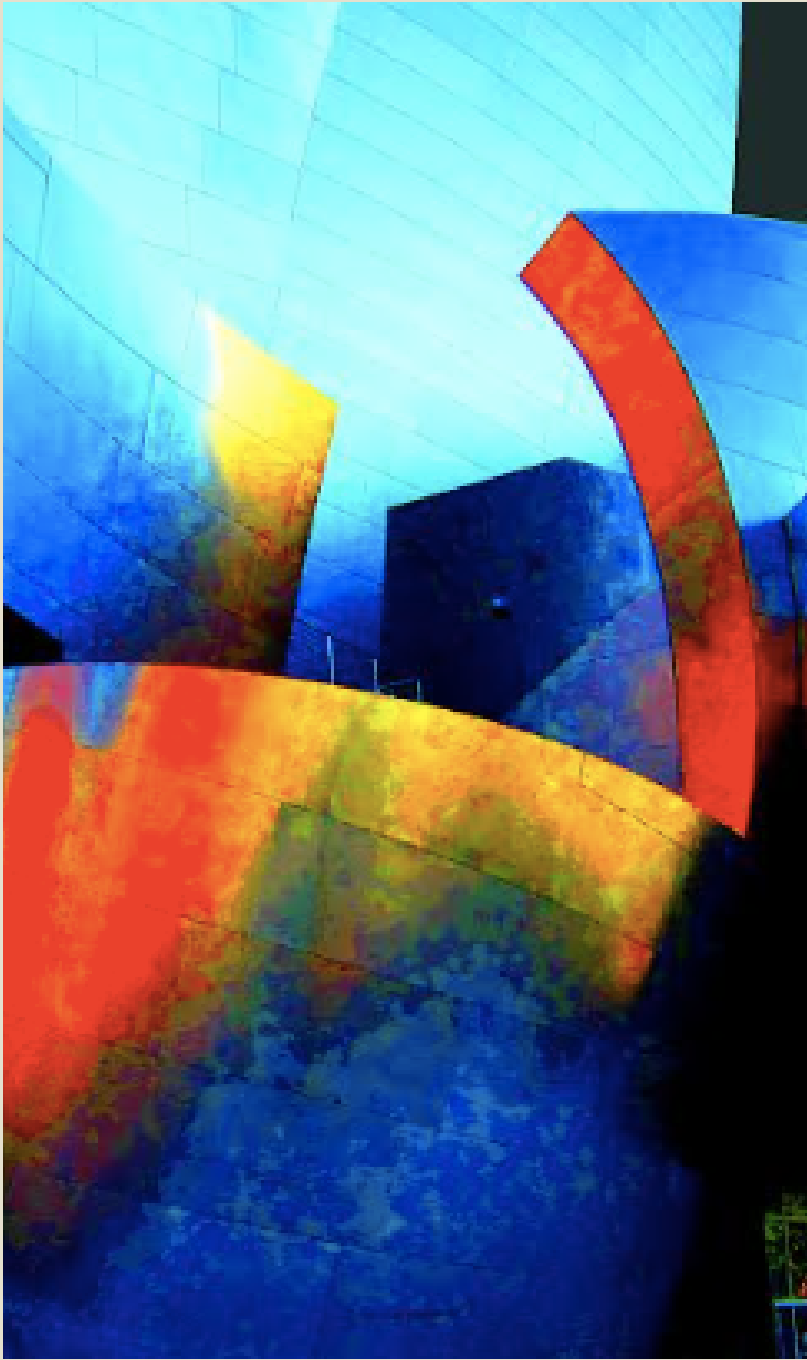


WILL
YOU
LEAD
THE
WAY?

ART WORK BY STANLEY ZUCKER, 207



ALUMNI ART



Michael Becker, **204**

The Walt Disney Hall (titled Disney Hall) in Los Angeles. The architect was Frank Gehry.

This image was recently featured in the Los Angeles TAG Gallery's show Iconic USA Architecture.



"Grateful" by Lucia de Sousa, **264**

I am an elementary school Art teacher in the Philadelphia School District and I wanted to share a little piece of mine.

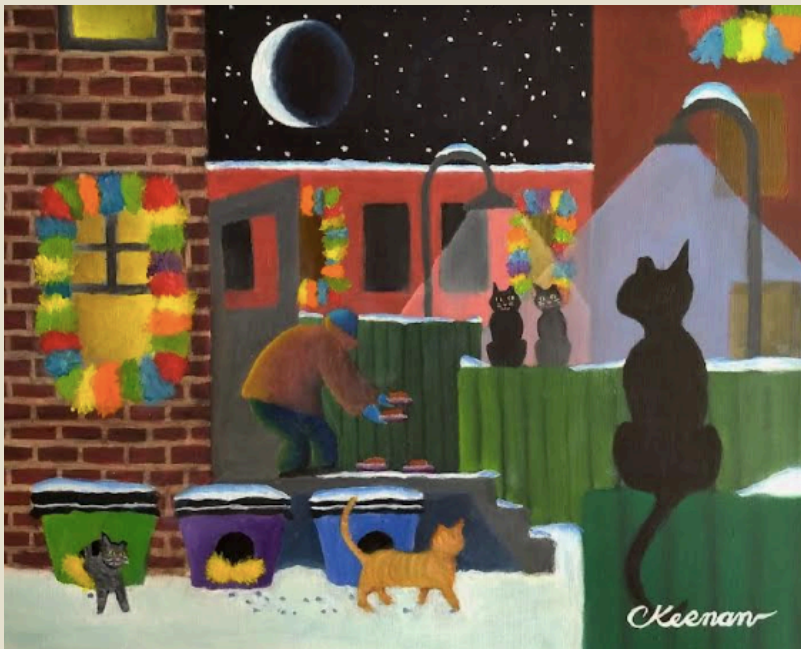
I carved this radiant heart during the spring of 2020. We were in full blown lockdown and I was still in recovery from a non-COVID related medical incident that almost took my life. For my health, I was completely isolated. But rather than going mad, I got creative. I was really inspired by the trauma I had just experienced as well as the shared trauma that the whole world was experiencing at that moment. While I still felt pretty weak, alone, and afraid of what the future might hold, I still managed to feel grateful. I was alive, my family was alive, and after some time, some pain, and even some loss, we would one day be together again, stronger than ever.

Linoprint
Lucia de Sousa, 2020

THE SUBWAY

BY CHARLES KEENAN, 232

I graduated Central HS in 1973 as a member of the **232 Class**. While a student I took Art class with Mr. Bernie Harmon. I sometimes feel that I learned more in his class than I did from some of my UArts teachers later. At 68 years old I am an award winning artist who has sold thousands of copies of some of my paintings. I have had dozens of shows of my work at art galleries, coffee shops and the Philadelphia Free Library.



I am accomplished on both sides of the easel, having stayed in shape to be an Art Model at over a dozen 3-hour Studio Sessions for artist groups where I am known for my dynamic poses. My paintings have been accepted into dozens of shows and exhibits throughout the area, and I have a half dozen self published books of my art, poetry and short stories. My lovely wife and I were married in the Philippines and will celebrate our 36th Wedding Anniversary this year. We have 5 children (our daughter graduated in the **276th class**) and 4 grandchildren so far. I have always felt that I learned so much at Central HS. I have attended reunions when possible, and remain friends with a handful of classmates.



Displayed are images of “a few of my” paintings. One is my Award Winning painting “Subway”, a second painting is a version of the painting that has sold thousands of copies “Caretaker at Christmas” (I have volunteered one day/week at our city’s Animal Shelter for almost ten years), a third is a family portrait “Symphony”, a fourth was featured when I was interviewed by the American Artists Gallery “Whispers of a Muse”, and the fifth is my most recent painting “Stay in Shape” which shows my modeling for a Studio Session.

Charles A. Keenan, 232
www.CharlesKeenan.net



A DAE IN THE LIFE, 2022

BY Ursula Johnson (nee McCarthy), 253

ghostship dreamland



Music is and has always been the biggest thing in my life. I'm **Andy Niedermeier (278)** and I front the indie power-pop band Ghostship Dreamland, am the musical director for the absurdist multimedia art experience The Yamatorium, and play electric bass for up-and-coming baroque pop act Roseheath. Additionally, I accept clients as a mixing and mastering engineer, and do remote production for other independent artists.

I was **deeply involved in the Central High School music department** during my four years including being in the choir as a section leader for basses & tenors, and being in the spring musical every year. Working in music can often be chaotic, but these activities not only entrenched me deeper into the arts, but also helped teach me how to sing. As an example, I was cast as JoJo in *Seussical* my freshman year and then promptly, my voice dropped. It was a real battle to sing those high notes as my body was saying its last goodbyes to them. I also grew as a musician by taking electives offered by **Mr. Blazer** and **Mr. Franchetti, 255**, such as Guitar, Music Tech, and AP Music Theory.



I applied my passion for songwriting and production to other classes as well. After reading *Death of a Salesman* in junior year English with **Mr. Kannengieszer**, my final project was an original composition and recording of a psychedelic rock song called "Flawed" that I wrote about the play. Similarly, in AP Literature my senior year with **Mr. Hover**, my final project for our unit on folk ballad tradition was a rocked up cover of the 17th century English tune The Three Ravens. Having the opportunity to engage with my class material in creative ways helped propel my abilities forward. The two songs that I made for classes were among the first tracks I released to streaming platforms under the name **Andy Niedermeier**. This helped give me the necessary confidence in my abilities to write, record, and release music.

ghostship dreamland, continued from page 19

Currently, I am doing the majority of writing, recording, and releasing songs with my band Ghostship Dreamland. **My main collaborator in the band is a fellow member of 278, mastering engineer and songwriter Jared Taylor.** Jared and I met sophomore year in Central's production of *A Christmas Carol*, and our friendship has been very important in my life and also to the music we create. Ghostship Dreamland has been an outlet for me to place every hooky melody, glittery riff, and nostalgic swirl of guitar soup that crawls into my head. **Currently, we have a few songs on streaming platforms, have been playing local shows around Philly, and have an EP slated for release at the dawn of the new year (2025).**

Another musical outlet in my life is my role as Musical Director at The Yamatorium and its house band, Yam On!. While The Yamatorium is nigh impossible to describe with mere words alone - it is a family friendly art experience located in a basement space in West Philly, and the landing site of extraterrestrial rock star Lard Dog & his Band of Shy. It's a museum of bizarre sculptures, gallery for inkings and animation, and home base for a cast of absurd characters. I met the creator of The Yamatorium, Steven Erdman (aka Lard Dog) through my brother **Brian (282)** and we immediately connected over a shared set of musical influences and penchant for whimsy. In addition to my musical director role, I also manage The Yamatorium's digital presence, play guitar in live performances, and help write and produce songs for Yam On!

I am very lucky to be able to create music, and I owe, in no small part, those abilities to **my time at Central High.**

I hope that you may feel inspired to give back to our school and support the capital campaign.
Join me in support of the Leading the Way project which supports campus expansion, and more.



www.centralhighalumni.com/LTW



Photography by Bruce Katsiff, 220



To view more, please visit. <https://www.brucekatsiff.com>

THE ART OF CLIENT SERVICE

By Rob Solomon, 227



After two editions, eleven printings of the second edition, more than 40,000 copies sold, and 12 years of being in print, I receive a form letter – yes, a form letter, addressed to “Dear Sir or Madam!” – telling me my then-publisher, Kaplan, is no longer interested in my book, *The Art of Client Service*.

I emailed my agent Jim Donovan, telling him “We’ll need to find another publisher,” only to have Donovan inform me, “Robert, I am no longer representing business books, and can’t be of much help to you.”

I had a new book in the offing, which I raced to complete. That done, I wrote a detailed, 30-page proposal promoting it.

I researched agents, targeting roughly 20 who claimed interest in books like mine, who I then approached with an email that had this in the subject line: “A book with 40,000 copies sold, in search of an agent and publisher.” Even with the lousy grammar – the book wasn’t looking for an agent; I was – my note drew attention. A bunch of agents emailed back.

One of the bunch was Jeff Herman, author and compiler of an annual directory indispensable to anyone seeking to get a book in print, called, *Writer’s Guide to Book Editors, Publishers, and Literary Agents*. To me, Jeff Herman was god. God took an interest, and pretty soon Herman supplanted Donovan as my agent. Now all that Herman needed to do was to find a publisher. That should be easy, right?

Easy it is most assuredly not, but among the people Jeff queried with an email was Richard Narramore, a Senior Editor at John Wiley & Sons, the person most responsible for seeing that other advertising and marketing books found their way into print. Narramore is one of the few people in publishing who knows, understands, and respects advertising books. And he’s one of the very, very few who has had success with them.

Richard was interested. Not interested in my new book, mind you. Interested in my old one. Would I be interested in revising and issuing a largely revamped third edition of *The Art of Client Service*? It took about, oh, one nanosecond to say yes. I wrote a new proposal; Jeff negotiated a new deal with Richard; I wrote a new draft, expanding the book from 37,000 to nearly 60,000 words, revamping its organization along the way, and, I hope, addressing what I felt were shortcomings with the soon-to-be officially out-of-print second edition (two days hence). What began as a dead-end, no-hope outcome evolved into something unexpectedly positive: I traded in a nearly anonymous agent for one widely known and well-respected, and exchanged a second-rate publisher – a minor company that is little more than a printer masquerading as a publisher – for a bigger, better, vastly more capable alternative. The third edition of *The Art of Client Service* has remained in print for more than eight years, claiming sales of some 24,000, making it one of the very few specialized business books to achieve numbers like this, with more sales to come as a solid, mid-list book for Wiley. In case you’re wondering, yes, I am at work on a new book, called, *Genius Needs Collaborators*.

DEAR CHS LANCER COMMUNITY:
ALL GIFTS UP TO \$50,000 WILL BE MATCHED BY
DAVID KAHN, 220 
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**GIVING
TUESDAY
DEC. 3**



SYNERGETIC

The company that I founded, Synergetic, is happy to help provide audio, lighting and video to the music industry. I am always honored that we get to be a part of the magic that gives audiences across the area a great experience. When guests come to enjoy a show, it takes quite a few people to help design how the performers will sound and look on the stage. It is a complete team effort to make sure we get it right every day. I enjoy blending my passion for entrepreneurship and my love of music together for a career. My journey has evolved, as while I was a student at Central, the beginnings of my musical journey were being discovered.

Musical, not in your normal sense. I found that selecting music to play and learning how to blend songs was a passion I wanted to pursue. In other words, a DJ. In fact, many professional DJs have come from Central. It was something that I followed and has led me to where I am today. We sometimes only look at art from the artist's perspective. We think that talent only comes from the one producing the artform. The supporting roles are where the people that don't have the talent to create, but love the result, get to be a part of the process. It gives them a chance to help share the art they are so passionate about. I love that I get to help share in so many wonderful experiences.

Jason Weldon, 256 // President/CEO | jason.weldon@sslproductions.com

DEAR HIGH, DEAR CENTRAL HIGH!

TURKEY BOWL BREAKFAST & GAME » NOVEMBER 28
GIVING TUESDAY » DECEMBER 3
WINTER CONCERTS » DECEMBER 18-19
WINE AND CHEESE GALA » 2025
PLEDGE A GIFT TO DOUBLE YOUR IMPACT

2024 EVENTS



WAYS TO GIVE

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Leading the Way

Campus Expansion Capital Campaign

CALL TO ACTION: BE A PART OF THE LEADING THE WAY CAMPAIGN

How remarkable are the students of Central High School?

Despite aging and insufficient physical resources, Central students achieve these Herculean accomplishments with severely inadequate physical space and insufficient facilities.

These challenges limit the fulfillment of the students' full potential and leaves Central at a competitive disadvantage while private and suburban schools have far greater resources to meet the needs of 21st Century secondary school education.

What Can You Do About It?

Contribute to the ***Leading The Way Campus Expansion Project***: a campaign to build a new wing on the North Lawn that will contain a multi-purpose Theater And Performing Arts Center. This will allow the space needed in the existing historic building for the creation of a new and expanded STEM and Robotics wing, a Digital Technology Center, Student Commons, relocation of Art Classrooms, new Athletic Facilities and many other needed upgrades.

Just as alumni before us provided and created unique opportunities for us, we can and must do so for the students of tomorrow.

If you want to see Central High School remain the beacon of scholastic distinction, with vast educational opportunities and upward mobility for all — be a part of the Leading the Way Capital Campaign by making your gift today.

For details on how you can be part of this historic initiative, contact us at Leadtheway@centralhighalumni.com.

Make Your Contribution Today – For Central's Future.

Click to watch the Capital Campaign Video



Capital Campaign Committee Members

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Chairperson
Nicole Bolt Anderson, 251
Nevena Bosnic, 266
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Katharine S. Davis, 264
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Cynthia S. Lech, 263
Allan Marmon, 204
Stephanie B. Mattei, 249
Kenneth Miraski, 263
Frank M. Nasir Jr., 262
Robert Orsher, 228
Richard E. Prinz, 212
Stanley J. Sokolove, 225
Jeff Thomas, 233
Alim M. Young Sr., 274

To learn more about the Capital Campaign and how you can contribute to this transformative endeavor, please **visit our website:** CHS.Leaning.the.Way.Capital.Campaign.

CENTRAL HIGH STUDENTS OF COLOR ASSOCIATION COLLEGE PANEL



On Friday, October 11th, the Students of Color Association hosted a College Panel with members of our alumni community. These young leaders shared invaluable insights with current Lancer students about navigating college life, scholarships, and financial aid.

Anjali Dyer, 282, shared, "The best thing about coming back to Central as an alumni is getting to reconnect with my friends and teachers who taught me lessons that I now carry into adulthood. Central was some of the best years of my life, and I'm so grateful for the lessons I've learned and the experiences I had while I was here."

Even as recent graduates, you can come back to Central and make a positive impact by sharing your insights and experiences with current students. Thank you to all that participated in this wonderful panel!



Highlighting Student Showcases

AASU's Black History Month Showcase in February was a powerful tribute, featuring stirring performances encompassing singing, dancing, spoken word, and more.

Multicultural Week in March brought together numerous cultural clubs, highlighting their exceptional talents and fostering a sense of unity amid our school's diversity.

The **APIU/ASAO Showcase** in April honored the contributions of our Asian and Pacific Islander students, further emphasizing the importance of celebrating cultural heritage.

The first annual Hispanic and Latio Heritage Showcase created by **HLU**, **CIA**, and **SALSA** was a huge success.

These events, spearheaded by students, exemplify the spirit of collaboration and inclusivity that defines our Lancer community, inspiring us to continue to embrace and celebrate our collective identity.



World Teachers' Day



George Bezanis
Social Studies



Rachel Rodriguez, 252
World Language



Rolyn Heywood
English



Sean Zhang, 277
Mathematics



**Thank you to all of the exceptional
Central High educators!**



Naveed Chaudhry
Science



Nurses
Team



Tracy Freeland, 244
Athletics



John Lobron
Librarian

Although **World Teachers' Day** has passed, alumni can still make a difference by supporting Central's teachers through their **Amazon wish lists**. Our educators work tirelessly to provide an exceptional education, and this is a great opportunity to give back and enhance their classrooms. School-Based Teacher Leaders and program sponsors have carefully curated their needs to support nearly 140 teachers and 2,400 students this year. By purchasing supplies from these lists, you help create a thriving learning environment where students can reach their full potential. As proud alumni, you know the profound impact Central's faculty can have. Let's come together to support the next generation and continue the tradition of excellence at Central High. Thank you to our amazing teachers and alumni in education who shape lives every day!

We are proud to feature the **Central Inqueerier**, a student-run magazine that amplifies the voices of Central's LGBTQIA+ students and allies. Through poetry, art, and personal reflections, the magazine celebrates diverse experiences and fosters a sense of belonging for all. **Amari (283)**, last year's student editor, explains, "The Central Inqueerier is a reminder that queer thoughts, love, anger, and fear all matter. It ensures our voices remain visible and valued." Guided by faculty sponsor **Mr. Palazzolo**, the magazine provides a supportive space where students can express themselves freely. It has become a beacon of empowerment, promoting inclusion and representation within the Central community.



We are also proud to spotlight the **Afrocentric Magazine**, launched in 2020 as a platform to empower Black students and amplify their voices, art, and perspectives. Thanks to the generous support of the **228th graduating class**, Afrocentric has thrived, fostering a space for Black creativity to flourish. Students like **Tavian D. (284)**, **Isa M. (284)**, and **Bryce G. (285)** share how *Afrocentric* has provided purpose, celebrated talents, and created a safe space for expression. Magazine director **Aman Akmel (283)** highlights the strong connections and lasting impact the publication has had on the school community. We are deeply grateful to all who have supported *Afrocentric*, helping to uplift and celebrate the vibrant talent within Central High.



COLUMN A

BRUCE YASGUR, 216

*This edition of the column is dedicated in memory to **Mrs. Janice Yasgur**, Bruce's loving wife who was a co-editor for all of the Column B publications.*

As of this entry, it's still a free country. Many of my classmates have taken note of this and deserted Philly's seasonal weather for the perennial sunshine, warming breezes and beach party bingo or mah jongg in tropical southern Florida. But while I type I'm listening to the news and worrying about my Floridian classmates, friends and relatives who were battered by Helene a couple of weeks ago and have now been set upon by her brother Milton. I'll check back in once I have a better picture of how my peeps weathered the storm.

The good news is that after hours and days of worrying, all of my Floridian classmates seem to have made it, although not all of their refrigerated and frozen foods did. There's a lesson or two here: 1) if a hurricane is forecast, eat the ice cream first, and 2) it may be time to move back to Philly even though winter is coming. And what about our classmates? **Paul Cherry's** refusal to retire has its advantages. All his friends who tried to reach him during and after Milton just had to wait till he left jail, where he went to charge his phone, which had run out of juice. That's where Paul spends most days as a public defender. Oh yes, the jail never lost power.

This column is shorter than my usual entries mostly because I've been busy with physical therapy, medical appointments, and, lately, court appearances. During my wife's long illness, between doctor and hospital visits, then long hospital and nursing home stays, I pretty much stopped paying attention to my law practice or anything else except for the day-to-day grind. In the earliest days of my widowerhood, I spent time just listening to the echoes of my empty house. I was ready to give away all my suits and ties, which I used almost exclusively as court uniforms. Then I started getting calls from lawyers asking me if I was still working and if I could cover a court date for them. So I dusted off my jackets and ties and went back to work a couple of days a week. Pays for dinners out and then some.

Last nod to Class President **Eddie Anderson**, who, like myself, lost his soulmate of many years a while back and found himself rattling around his empty house. He's learning to replace the joys of marriage and cardiology with that of his children and grandchildren, not to mention vacationing with the whole family in exotic locales. He and I grew up rockin' to Bill Haley and the Comets' Shake, Rattle and Roll philosophy: Don't just sit there; get out in that kitchen and rattle those pots and pans! **Eddie** and I are still hangin' in there. **You too, I hope.**

Tell us about it at byasgur216@gmail.com.



CENTRAL HIGH SCHOOL AUDITORIUM SEAT DEDICATION



RIDE WITH PRIDE

Purchase or Gift a Lancer License Plate
For PA Residents Only



CENTRAL HIGH SCHOOL DEDICATES NEWLY RENOVATED ATHLETIC FACILITIES HONORING TWO LEGENDARY COACHES

Central High School dedicated its newly renovated indoor athletic facilities on Friday, November 1st with many alumni and school community members present.

The dedication ceremony marked the culmination of an 18-month project, primarily funded by Central alumni, led by the **228th** class, in collaboration with Central's administration and the School District of Philadelphia.

The gym facility is named the "**Art McNally Pavilion**," while the basketball court bears the name "**Coach Frank Greco Court**," in recognition of two legendary teachers and coaches in Central High School's history.

Mr. McNally, known as Mr. Mac, while at Central, was inducted into the 2022 Pro Football Hall of Fame and has been credited as being the father of NFL instant replay.

Mr. Greco, a member of Central High School's 228th graduating class, was the first to coach a co-ed sport at Central. Mr. Greco led multiple championship teams in girls' basketball and softball, including a historic and astonishing record of 102 consecutive game wins with the girls' basketball team.

Naming these facilities after Mr. McNally and Mr. Greco reflects Central's commitment to athletic excellence and competition based on integrity, sportsmanship, and perseverance. More than the athletic successes associated with Mr. McNally and Mr. Greco, both individuals are known for making a difference in the lives of countless Central students.

The dedication ceremony featured remarks from School District of Philadelphia Superintendent **Dr. Tony Watlington Sr.** and Central High School **President Katharine Davis, 264**. Former Central students—including Coach Greco's daughter, **Christina Gabriel, 260**—shared testimonials highlighting the lasting influence Mr. McNally and Mr. Greco had on their lives and sports careers.

If you would like to support the Athletics Fund Initiative, [please donate here](#).



1836 SOCIETY

Named in honor of the year that Central High School was chartered, the **1836 Society** is reserved for donors of **\$1,836 or more** to the AACHS.

With an annual minimum gift of \$1,836, members of the 1836 Society are invited to an annual Members-only reception and recognition at the AACHS Annual Meeting each June where each new Member is presented with an 1836 Society pin.



Donors may join the 1836 Society through a donation or pledge of \$1,836 or more annually.

Donors who have previously made donations in the same fiscal year (July 1 through June 30) may add to that amount to reach a cumulative gift of \$1,836. Matching gifts made through your employer are also counted in the total.

To learn more about the 1836 Society, contact AACHS Executive Director Cynthia Lech at development@centralhighalumni.com or learn more at <https://centralhighalumni.com/1836-society>.

192 Joseph Field	220 David R. Kahn	239 Marvin H. Johnson
193 Harry Charles Poehlmann	220 Robert Wolfe	240 Daryl L. Pereborow
194 John T. Williams	221 Jack Pinkowski	241 Robert S. Bacheler
197 William Maxwell	221 Joel Zumoff	241 James Chih-Cheng Ding
199 Harmon Spolan	222 Stephen L. Burnstein	241 Gene J. Marks
202 Barry R. Bloom	222 Charles Rose	242 Aubrey B. Jones
202 Lester Wurtele	224 Charles Long	243 Marc Reider
203 William Comanor	225 Alan Daroff	244 Anonymous
203 Charles Weiss	225 Thomas DeRogatis	246 Calvin Allen
204 Arthur Magilner	225 Robert A. Figlin	248 Steven M. Springer
204 Allan Marmon	225 Arnold Kalman	249 Karima I.A. Bouchenafa
208 Leon Malmud	225 Arnold Louis New	249 David Geibel
210 Hans B. Greenberg	225 Stanley Sokolove	249 Stephanie B. Mattei
210 Paul Hirschman	226 Marc Weingarten	250 Ronald K. Matthews
210 Stanton M. Pikus	227 Robert C. Master	251 Kyle D. Andeer
211 Marvin S. Samson	228 George J. Bean	251 Nicole Bolt Anderson
211 Leo Braudy	228 Jay C. Horrow	251 Keith Leaphart
211 Ira Brind	229 Thomas H. Arasz	253 Jerome Bailey
213 Michael Nissman	229 Alan David Bedrick	254 Laisand Kan
214 Mark S. Dichter	229 Frank Gruber	256 Jason Weldon
214 Lawrence Kerson	229 Stephen Klein	257 Frieda J. Rakhman
214 David Laurence Klein	230 James B. Lam	257 Kathleen M McElwee
216 Edward Boehner	230 Steven Adelman	258 Steven Khov
216 Henry Frank	230 Kenneth L. Goodson	259 Christopher Guido
216 Robert Kelberg	231 Kenneth Berman	263 Michael Birnbaum
216 Edward L. Soll	231 Cary L. Flitter	265 Joel A. Modayil
218 Arthur S. Lazanoff	231 Jerrold A. Walton	Friend Spain Family Foundation
218 Thomas J. Schaefer	232 George Mosee Jr.	Friend Richard Cooperstein
219 Steven J. Hausman	233 Martin Sankey	Friend Konrad Kording
219 Robert M. Stein	235 Robert A. Del Femine	Friend The Susquehanna Foundation
220 George W. Campbell	238 George Allen Williams	Parent Andrei Thomas-Tikhonenko
220 David Fineman	238 Will B Dunham	Parent Greenberg Family

REUNIONS



To get details regarding your class reunion, contact reunions@centralhighalumni.com or learn more at <https://centralhighalumni.com/reunions>.

202 celebrated their 70th reunion at Central High School on Friday, June 21st. It was heartwarming to see our alumni gather once again to reminisce and celebrate their shared memories from their time at our Dear High. The bond forged at Central High truly lasts a lifetime. Here's to the 202, thank you for continuing to inspire us with your enduring spirit and dedication to our school community!



205 held a virtual Zoom reunion on Monday, June 17th. The event featured exciting highlights, including updates on Central High School today and a humorous retrospective from Emmy Award-winning TV writer and playwright, Lee Kalcheim. Attendees also enjoyed ample time to connect with classmates, making the reunion a resounding success.

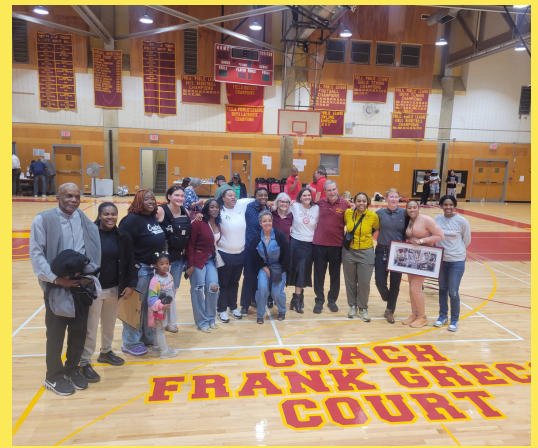
206 reconnected during their annual reunion on Thursday, October 17th, at Buca D'Oro ("La Buca") in Philadelphia. The event was a wonderful success, and classmates and family gathered for a warm afternoon filled with shared memories, lively conversation, and great food.



253 celebrated their 30th reunion at foundation on Saturday, June 29th, and what a night it was! Classmates came together for an unforgettable evening of music, dancing, and nostalgia. Here's to many more reunions filled with laughter and friendship.

REUNIONS

228 celebrated their 55th reunion during the first weekend in November. On Friday, November 1st, classmates reconnected at Central High for a school tour, lunch, and a gym dedication ceremony honoring coach **Frank Greco and the late Art McNally**. In the evening, the class enjoyed an informal cocktail reception and the Main Event was held at the Loews where over 60 members attended.



238 will celebrate their 45th on Saturday, November 30th, from 7–11 PM at the Waterfall Room. Please help spread the word to fellow 238 members and send your updated contact information to Michael Felici, George Williams, Joe Deal, Al Sharp, or Derek Sharp.

243 celebrated their 40th reunion. Jordan Yuter remarked that “the stories never stopped about our love for dear old High.”



258 has a series of events beginning Wednesday, November 27th through Saturday, November 30th. The 27th will feature a class tour of Dear Old Central High. More information to follow. On the 30th, the 258 will gather at Attico Rooftop located at 219 South Broad Street Philadelphia, PA 19107. The evening will include a buffet of two salads, two sides, two entrees, and two desserts, with a cash bar. The cost is \$75 per person.

263 celebrated their 20th reunion on Saturday, November 23rd, at Cannstatter's. A special shoutout is located under Executive Director Lech's column this publication on page 17.

268 is celebrating their 15th reunion at Bridgemen's Ballroom on Saturday, November 30, from 6–10 PM. Tickets are \$85 (available until November 15) and include a buffet and premium open bar. For more info, email Chansopheia Ten or check out the FB group at Central High School 268.

273 is thrilled to announce their upcoming 10th reunion on Wednesday, November 27th from 8-11 PM at Union Trust. Tickets are \$105 per person. For any questions, reach out to central273hs@gmail.com, and follow on Instagram @chs273alumni.

278 will be celebrating their 5th reunion on Friday, November 29th from 8-11:30 PM at Top Tomato. Tickets are \$65 per person. Follow on Instagram @278_alumni for more updates.

249 ESTABLISHES CLASS GIFT CAMPAIGN



The **249th** graduating class has always been tight.

College graduations, weddings and other important milestones always seemed to include other members of the '9'.

During the early days of the pandemic, they propped each other up with questions of the day on Facebook, providing members of the 249 Facebook page the opportunity to share personal stories about their backgrounds, their life after Central, and their ambitions and passions now.

During the Black Lives Matter protests, they organized a virtual panel discussion on the topic, with classmates from a variety of careers (law, psychology, ministry, education, sociology, etc.) providing their professional perspectives, as well as artistic contributions.

The **249th class** has proven that they could support each other and due to this incredible loyalty, a small group of classmates wondered if that same support could be directed back to the students of today.

They also wanted, **in true Central class spirit, if they could show the AACHS just how amazing and committed their class was to our dear High.**

It started with a simple calculation. If all the members of the CHS 249 Facebook page gave \$100, they could easily give *at least* \$24,900. The group put out the call for donations, on Facebook and a week later, when an appeal went out by email there were already 20 donors who had committed almost \$5,000.

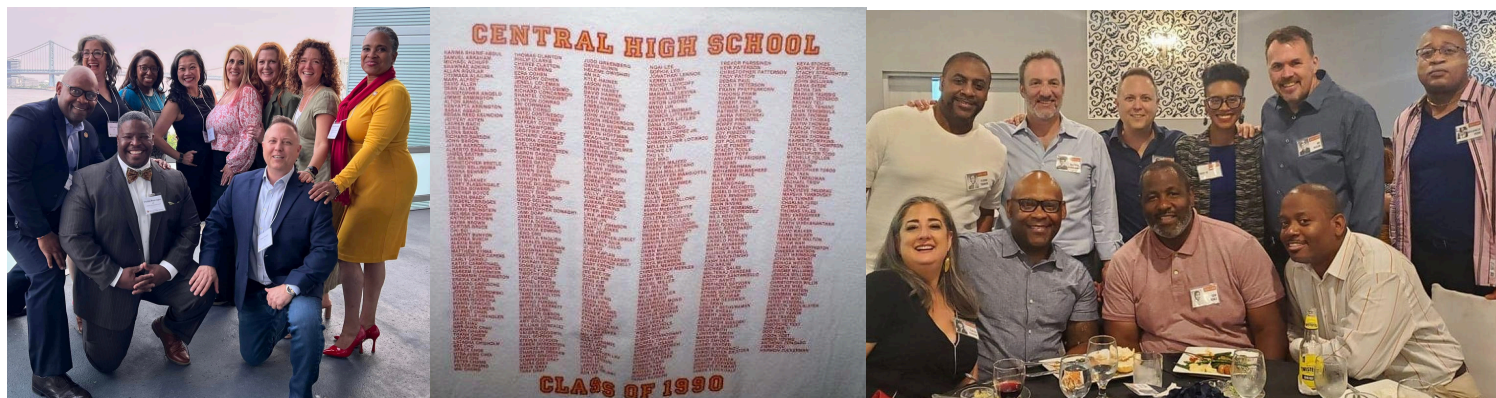
Through continued outreach the class has proven they were stepping up. Class members have made **one-time donations and ongoing monthly commitments**. Some have taken advantage or corporate program matches and even one classmate directed a gift from their personal foundation.

As of October 28, 41 donors have pledged over \$13,000 towards the class gift. In four months, the class is more than halfway to their goal!

The questions might not be, will the goal be met, but how much will the 249th class blow it out of the water?

Now is OUR time to give the future generation of Lancers that which alumni gave to us. With these donations, **we, the 249th graduating class of Central High School, will take our proper place in the philanthropy of giving BACK to school. It is OUR turn.**

Check back in the Spring 2025 Journal for an update on the status of the class gift campaign!



ALMA MATTERS

Congratulations to Tekisha Moore, 257 for starting your own interior design firm (pictured on the right)

Gregory Weyer, 277 is running for judge in Philadelphia.

Scott DiClaudio, 241 opened a "Shay's Steaks" at 16th and Race Streets in Philadelphia

Josef Nathanson, 209 is searching for the two other Central grads who attended The International Association of Jewish Genealogical Societies, Inc. (IAJGS) Conference. They coincidentally sat at the same table!

Adrian Hoppel (251) is a web designer and developer who has been building professional websites as a freelancer since 2002. In 2012, Adrian successfully launched Hoppel Design (<https://hoppeldesign.com>) as his full-time employment. He has completed multiple projects for Central Alumni and several CHS reunion websites. Adrian designs and builds custom websites for professionals, startups, small-to-medium-sized businesses, and non-profits. Adrian provides a 25.1% discount on all services to any Central alumnus.

Congratulations to Jermaine Turner (251) for winning an Emmy Award for Outstanding Animated Program for his work on Netflix's Blue Eye Samurai.

Congratulations to **Iman Jones (255)** for winning the 2024 Mid-Atlantic Regional Emmy Awards / Continuing Coverage / Tracking an Escaped Murderer / CBS Philadelphia / Assignment Editor

Sabir Peele (263) was named Philadelphia Magazine's Fashion Influencer Of The Year!

Congratulations to **Alex Karp (244)** and his company Palantir on making it into the S&P 500!

Dr. Delana Wardlaw (251) was a keynote speaker at the PA Conference for Women. **Stefanie Arck-Baynes (251)** is the Public Relations rep for the conference which had over 8000 attendees.

Stefan Holt Schecter (260) was a featured speaker on Fox 29 News taking Eagles and Phillies in September 2024.

Tyler A. Zebekow (280) band Sludgedown released their debut prog-punk EP Bandcamp, Spotify, Apple Music and more! Streaming links and purchase here: <https://sludgedown.bandcamp.com/album/limbo>

Jessika Gbai (276) was part of the Ivory Coast 4x100m relay race in the 2024 Paris Olympics. She also ran in the women's 200m final.

Congratulations to the high school sweethearts turned newlyweds, **Jonathan Meléy (269)** and **Chanell Harris (270)**. They were married in Mexico in August 2024 surrounded by friends and family. And of course many other alumni were in attendance reppin classes 266, 269, 270, 272 and 284.

One of our fellow CHS alumna published a beautiful children's book. Congratulations to **Michelyve Petit (269)**. The book is titled "BAM- The Tiny Brave Elephant"

Congratulations to **Shannon Maldonado (260)**. Her hotel Yowie on 226 South Street, Philadelphia was named 2024 Best Shoppable Hotel by the The Philadelphia Magazine.



Share Your Updates with AACHS

Another friendly reminder to share your news with us. New jobs, new babies, partnerships, or just a note to update the Central community on your life. [Complete the form](#), and you're on your way to sharing your news in an upcoming Alma Matters!

THANK YOU FOR AN AMAZING CENTRAL SIPS EVENT! #LANCERLOVE



We had a great time on Thursday, August 22nd, 2024 with nearly 200 people who attended the **Central Sips** event at Pagano's! It was an incredible evening, filled with laughter, camaraderie, and nostalgia, as we welcomed hundreds of alumni from **the 218 to 280 classes**.

The turnout was fantastic, and it was wonderful to see so many familiar faces reconnecting and celebrating our shared memories.

ALMA MATTERS

Don't forget to share your news with us!

New jobs, new babies, new partnerships, or just a note to update the Central community on your life.

Complete the form and share your news in an upcoming Alma Matters!

IN MEMORIAM

BELOW IS A LISTING OF OUR FELLOW ALUMNI WHO HAVE PASSED SINCE OUR LAST EDITION UNTIL THE CLOSE OF SUBMISSION DATE.

ALL ARE LISTED HERE BY NAME AND CLASS NUMBER.
WE ARE ALL CENTRAL HIGH ALUMNI.

- | | | |
|--------------------------------------|--------------------------------------|---|
| 178 Bernard Lipschutz | 203 Richard Eiselman | 216 Mr. Allen H. Lankin |
| 182 Leonard J. Garrett | 203 Henry W. Goldberg | 219 Howard M. Casway JD |
| 186 Albert H. Fink | 203 Dr. Norman D. Meadow PhD | 219 Dr. James R. Roebuck Jr. *** |
| 186 Murray J. Fleck | 204 Herman Zeus Goldberg | 220 Nikola Cvetkovic * |
| 186 Dr. Byron W Goldberg | 204 Fred Indictor | 220 Dr. Edward Dench Jr. |
| 186 George O. Herold | 204 Marshall L. Stoltz | 220 Ivan R. Wolfson |
| 186 Morton Kotler | 205 Dr. Paul Noble | 223 Charles D. Milstein Esq |
| 186 Joseph H. Kravitz | 206 Arcadius R Aspenleider | 224 David Lawrence Skolnick |
| 186 Samuel R. Barol MD | 206 Richard L. Gayer Esq. | 227 Richard Weaver |
| 186 Louis J. Petti | 206 Dennis E. Kapustin Esq. | 228 William Randolph Mason |
| 186 Neal J. Rothman | 206 Harold Stanley Jackson | 230 Harry C. Gross |
| 186 James Robert Stefano | 206 Delbert T. Kirk Jr. | 230 Edward J. Joos Jr. |
| 186 F. Harry West | 206 Alan M. Levit | 230 Daniel Scott |
| 188 Jerome Balka | 206 Aaron Libson | 233 Allen Marc Cohen |
| 188 Dr. Martin Goldberg | 206 Dr. Marvin H. Kromash | 235 Joseph Stellabotte |
| 188 Charles L. Heckheimer | 206 Ronald Dana Mackie | 237 Keith B. Smith |
| 188 Howard W. Switky | 206 Joseph Ashley Roach | 238 David Eisenstadt |
| 190 Dr. Jerry H. Herman MD | 206 Richard N. Wells | 238 Ralph J. Bertolino Jr. |
| 190 Harvey Bernard Rubenstein | 207 Dr. Earl F. Zipin | 238 Daren Broderick Waite |
| 191 E. Victor Adlin MD | 209 John H. Dingee | 239 Donald L. Frazier |
| 191 William B. Linenberg MSD | 209 Stephen W. Kline Esq. | 246 Charles Woods |
| 191 Arnold Zeitlin | 209 Philip J. Duca Jr. | 247 Salvatore A. Darigo Jr. |
| 192 Ralph J. Bieber | 209 Dr. Nathan A. Berger | 249 Linda Melfi-Alder |
| 193 Harry Silverstein DDS | 209 David C. Moses MD | 249 Christopher Willis |
| 194 Stephen Robert Lacheen | 209 Dr. David Carl Rilling * | 250 Robert Dixon II. |
| 196 Benson J. Horowitz MD | 210 Jerome Edmond Goldberg | 255 Andre Stokes |
| 198 Dr. Myron Blumberg | 210 Allen Norman Horvitz | 259 Yelitsa Soto |
| 198 Bernard M. Gross Esq *** | 212 Stephen A. Markowitz | 270 James Allen Shaw Jr. |
| 198 Bernard Packer | 212 Louis R. Mortimer | 273 Abeil Adilow |
| 199 Robert B. Cohen DO | 212 Quintin R. Todd | 273 Taha A. Saeid |
| 200 Joseph Charles Bailey | 213 Mr. George J. Snyder | Faculty Tracy Parente |
| 200 Stephen Benson PhD REM | 214 Larry Feinstein | Faculty Frederick Rosenfeld |
| 200 Norman J. Schatz | 214 Arthur M. Feldman | |
| 202 Jerome Rudnitzky MD | 214 Dr. Frank T. Stratton Jr. | |

Class Rep or Data Person * CHS Retired Faculty + Alumni = ** AACHS Retired = ***

Should you learn of the passing of a fellow alum, please forward information including name and class number to obituaries@centralhighalumni.com so that we may update our records and note their passing in the Journal. Thank you.

Career Day 2024

[Click to view
the full
Flipbook of
speakers](#)



**Central High School
of Philadelphia**

**Career Day 2024
Digital Flipbook**

Meet Your Fellow Alumni!

**#leadingtheway
#centralhighalumni**



Read about a few of the Career Day speakers



Robert Lane, 229 is CEO of Lane Services, LLC, a software consulting firm serving the association and not-for-profit community since 2003. 'Dr. Bob' holds a Ph.D. in information systems with a specialty in fundraising software as well as an MBA in strategic management. He served as Executive Director of COMMON Education Foundation, Chief Information Officer of Boy Scouts of America-GNYC, Adjunct Lecturer of Business Administration for CUNY & Senior Manager of Grant Thornton's not-for-profit technology group. Bob has participated in every AACHS Career Day since its inception.

Ricki Dean, 266, is the Senior Director of Player Engagement for the National Basketball Players Association (NBPA), co-leading the engagement team to support players both on and off the court. Known as a trusted resource, she connects players with NBPA services and guides them through opportunities and challenges. Ricki's passion for player development began as a student manager for UNC Women's Basketball. She holds a Bachelor's in Sport Administration and Sociology from UNC and a Master's in Sport Industry Management from Georgetown University. At Central High, she was a member of the National Honor Society and Co-Captain of the Pep Squad.



Trans "RJ" Lualhati, 271, is a dedicated professional specializing in 3D printing of medical devices. With a passion for both technology and healthcare, he's committed to leveraging innovative solutions that improve patient care and medical outcomes. This experience started to accumulate from his time at Central all the way through his studies at La Salle University and Stanford University. He has held multiple positions from an entry level engineer at Johnson & Johnson, start up founder for his own 3D printing business to Head of 3D Printing for Globus Medical. RJ attributes his well roundedness and being open minded to his experience being a Central Lancer.

Career Day 2024 Thank You!

We would like to extend a special thank you to our Breakfast sponsor, the **231st Class**, and our Dear High sponsors, **Jeffrey Thomas, 233, Vinh Luong, 274, and Synergetic (Jason Weldon, 256).**

We loved seeing all of the presenters who joined us in person and thank those who participated virtually. Special thanks to student coordinators (Noa B., 284, Charlotte R., 284, and Marques R., 286) as well as the students who assisted on the day-of the program.

We appreciate the leadership the administration especially Assistant Principal, Walter Myrick, 251 provided to the faculty and students.



Check Out This Capital Campaign Video



CLASS REPRESENTATIVES

The Alumni Association's Class Representatives Committee strives to maintain contact with every class through its designated representative. Thanks for all you do!

In order to ease our administrative burden, we ask each class to designate just one person to serve as the official liaison between the class and the Association.

If you have any questions or concerns regarding your class rep, or apply for or recommend someone for a vacant rep position, please email the Alumni Association at alumnioffice@centralhighalumni.com. If you would like to contact your class rep, please email the Alumni office in care of her or his name.

Rudy Cvetkovic (239), Class Rep Chair

180 Julian Reinheimer	223 Neil Kleeman	254 Lisbeth C. Lopez-Little
182 Len Garrett	224 Saul Langsam	255 Broderick Jones
186 Norman Salvat	225 Stanley Sokolove	256 Dan Taraborrelli
189 Saul Carroll	226 Zachary Rubin	257 Angela Reale-Povia
192 Irv Matusow	227 Gary Koupf	258 David R. Hildebrand
193 Stan Fischman	228 Bob Barthelmeh	259 Jeff Goldberg
194 Jerry Kates	229 Frank Piliero	260 Natalie Zitter
199 Bob Rosenstein	230 Larry Plotkin	261 Chantay Thompson
200 Mark Kay	231 James Mascaro	262 Canh Trinh
201 Jerry Keyser	232 Hon. John Younge	263 Justin Simmons
202 Robert Becker	233 Jeff Thomas	264 Michael Segal
203 Philip Remstein	234 Kevin Stepanuk	265 Gina Bryan
204 Arthur D. Magilner	235 Robert Del Femine	266 Agin Thomas
205 Ted Rothman	236 Mark Lomax	267 Janan Ashton
206 Robert J. Stern	237 Dominic Orlando	268 Chansey Ten
207 Arthur Hausman	238 Joe Deal	269 Alexis Jenkins
208 Marshal Greenblatt	239 Rudy A. Cvetkovic	270 Nikita Shah
209 Josef Nathanson	240 Vacant	271 Ramon Guzman Jr.
210 Paul Hirschman	241 Nick Taweel	272 Natalie Brosius
211 Bill Labkoff	242 David C. Mack	273 Cam-Tu Vuong
212 Otto Mills	243 John Loesch	274 Anh Cao
213 Jeff A. Weiner	244 Vacant	275 Rucksar Rahman
214 Steve Green	245 Jonathan Kine	276 Michael Behanan
215 Gerry Kean	246 Julie Stevens	277 Chris Carson
216 Paul Cherry	247 Tracy Allen	278 Tristan Jennings
217 Elliot Brodsky	248 Keeya Branson Davis	279 Viktor Shamis-Kagan
218 Barry Brait	249 Maria Carpenter Yanga	280 Julia Pastor
219 Mike Love	250 Audra King	281 Buky Alliyu
220 David Kahn	251 Vacant	282 Owen Setiawan
221 Chuck Steinberg	252 Gina Meissler	283 James Waskito
222 Mike Radel	253 Mike Ambrosius	

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CURRENT BOARD & MEETING DATES

Note: Board meetings location will be held at Central High unless otherwise determined.

Board of Managers Meetings:

January 15, 2025 (Zoom), March 12, and May 14, 2025

Executive Committee Meetings:

December 12, 2024, February 12, 2025, April 9, 2025, and June 11, 2025

The Annual Reception will be held at the Rivers Waterfront. Details to come.

ALUMNI BOARD OF MANAGERS

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Elina Magid, CPA, 257

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Gene Marks, CPA, 241

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Audrey M. Pomerantz, 266

Master of Archives/Historian:

David R. Kahn, 220

Term Expiring June 30, 2025

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Solomon David, Esq., 265

Cecil Johnson, 244

Joshua E. Liss, 247

Alicia Oglesby, 258

Barry W. Rosenberg, Esq., 229

Steven A. Shapiro, D.O., 225

Jordan Yuter, 243

Term Expiring June 30, 2026

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Stephen J. Klein, 229

Stephanie B. Mattei, Psy.D., 249

Kiana Nunn, 259

Stanley Sokolove, 225

Charles E. Washington, Jr., 249

Kenneth Wong, 232

Term Expiring June 30, 2027

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Michael Horwits, 251

George D. Mosee, Jr., Esq., 232

Julian D. Perlman, Esq., 256

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Eugene N. Cipriani, Esq., 229

Gerald S. Kates, 194

Allan L. Marmon, Esq., 204

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Arnold H. Shiffrin, 205

Hon. Charles E. Rainey, Jr., 233

Hon. Arnold L. New, 225

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Lester Wurtele, M.D., 202

Hon. Denis Cohen, 228

Stephen L. Burnstein, D.O., 222

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Executive Director

Cynthia Lech, 263



JOIN THE AACHS BOARD OF MANAGERS



NOTICE TO THE AACHS MEMBERSHIP ALL ALUMNI ARE ENCOURAGED TO APPLY!

The Committee on Nominations and Elections (CNE) is soliciting candidates interested in serving on the Board of Managers.

The CNE is particularly interested in Alumni/Alumnae who have already expressed interest in serving and are already participating in committee work or other areas that directly benefit the AACHS and/or Central High. However, all recommendations will be reviewed.

Qualified candidates interviewed previously but not nominated may be interviewed again without prejudice.

Anyone interested in this opportunity should forward a Letter of Interest and their Resumé by e-mail to Co-Chairpersons: Robert A. Del Femine, 235, and David Kahn, 220 at nominations@centralhighalumni.com with the subject line: AACHS Board Service.

The deadline for inclusion in this year's selection process is January 10, 2025. No exceptions will be made for late applications.

Board members whose terms expire this year and indicate their wish to be renominated will be considered by the CNE before those respective seats are offered to new candidates.

Current Board Members who are interested in Officer Positions should indicate by email which positions they hope to interview for by December 15, 2024. Thank you.





SUPPORT CENTRAL TODAY!

YOU CAN MAKE A DIFFERENCE FOR CENTRAL'S STUDENTS OF TODAY AND TOMORROW WITH A CONTRIBUTION TO THE AACHS AT CENTRALHIGHALUMNI.COM/GIVINGHOME

IF YOU SUBSCRIBE TO ANY SOCIAL MEDIA ACCOUNT, WATCH THE NEWS, OR READ OUR EMAILS, YOU'LL KNOW THAT #GIVINGTUESDAY IS A GLOBAL GENEROSITY MOVEMENT STARTED IN 2012 AS A SIMPLE IDEA TO ENCOURAGE FOLK TO DO GOOD.

AS A DIRECT RESULT OF THE OVER 300 GIFTS MADE BY ALUMNI AND FRIENDS, WE ARE ECSTATIC TO REPORT **\$172,000** WAS RAISED DURING **GIVING TUESDAY 2023!**

A HEFTY THANK YOU GOES OUT TO **DR. BARRY BLOOM (202)**, WHO GENEROUSLY MADE A \$50,000 MATCHED GIFT.

HIS GIFT WILL GO DIRECTLY TOWARDS FUNDING A **SUMMER SCHOLARS FUND** THAT WILL AWARD GRANTS TO MAKE IT POSSIBLE FOR STUDENTS BETWEEN THEIR JUNIOR AND SENIOR YEARS TO ATTEND ACADEMIC ENRICHMENT PROGRAMS TO EXPLORE THEIR INTERESTS IN THE HEALTH SCIENCES.

SAVE THE DATE DEC. 3, 2024 GIVING TUESDAY 2024

